MUSIC
REFERENCE
17
7

No 8050.1898
V.1.

THE TRVSTEES OF THE
PVBLIC LIBRARY
OMNIVM LVX CIVIVM
OF THE CITY OF
BOSTON
1852 1878

MAY 23
4¢

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

№1	Grand Sonata in E♭	Op.22.	Pr.$4.50
2	Concert Variations. *on the "Star Spangled Banner."*	Op.23.	75
3	Triumphal March.	Op.26.	65
4	Impromptu Pastorale	Op.27.	50
5	48 Pedal Phrasing Studies.	Op.28. Book I and 2. Each	$2.00
6	Rondo-Caprice.	Op.35.	60
7	Overture to Wm. Tell. *(Transcription.)*	Op.37.	1.25
8	Andante from Beethoven's Sonata. Op.28. *(Transcription.)*	Op.38.	50
9	Overture to Stradella. *(Transcription.)*	Op.39.	1.00
10	Two Trans. from Schumanns *"Pictures from the Orient"*	Op.40.	50
11	Variations. *on a Scotch Air*	Op.51.	1.00
12	At Evening. *Idylle*	Op.52.	50
13	Variations. *Last Rose of Summer."*	Op. 59.	$1.00.
14	Second Sonata. *(G minor.)*	Op. 77.	$2.00.

NEW-YORK.
G. SCHIRMER. 35 UNION SQUARE.

P R E F A C E .

These Studies have been purposely written in the "free-style," in order that the attention may be diverted as little as possible from the pedal part. The "strict-style," with polyphonic treatment, requiring still greater independance of foot and finger.

The Pedal part should be thoroughly practised before attempting to unite it with the Manuals, and too much stress cannot be laid upon the *manner* of performance. The pipes should be made to speak by a *quick pressure* of the foot, (not a kick) even with the heaviest action. This ensures not only a quiet style of performance, but also avoids frequent disarrangement of mechanism producing "ciphering." Should the pedal pipes not speak with sufficient promptitude when the pedals are thus used, it is a fault of the builder, not the player.

The proper stops have been only generally indicated, (as the effect varies with different Organs) still, in the hands of a competent teacher, these pieces may also be usefully employed as studies in registration.

In most of the studies, besides those for the Full Organ, the pedal part should be registered slightly louder than the Manuals, and stops of 16 and 8 ft. have been intended throughout. Should the Organ have no 8 ft. stop in the pedals the effect must be obtained by coupling with the Manuals.

All of these Studies may be played upon an Organ of two keyboards and two octaves of pedals, and the author trusts that they may aid in acquiring that command of the pedals so indispensable to true Organ-playing.

D.B.

EXPLANATION OF PEDAL MARKING.

∧ *Placed above a note signifies* —— *Toe of Right Foot.*

∨ " " *below* " " " " " —— " " *Left* " "

0 " " *above* " " " " " —— *Heel of Right* " "

0 " " *below* " " " " " —— " " *Left* " "

Signifies —— *Change from Left to Right without repeating the note.*

" " —— " " *Right to Left* " " " " " " "

" " —— *A slide, striking with the side of the foot on the first of two keys.*

See Studies, 6 - 14 - 16.

18 STUDIES IN PEDAL PHRASING.

DUDLEY BUCK. op. 28.
BOOK. I.

Andante con moto. ♩ = 76.

MANUAL

(Gr. and Sw. coupled.)

No. 1.

mf

PEDAL.

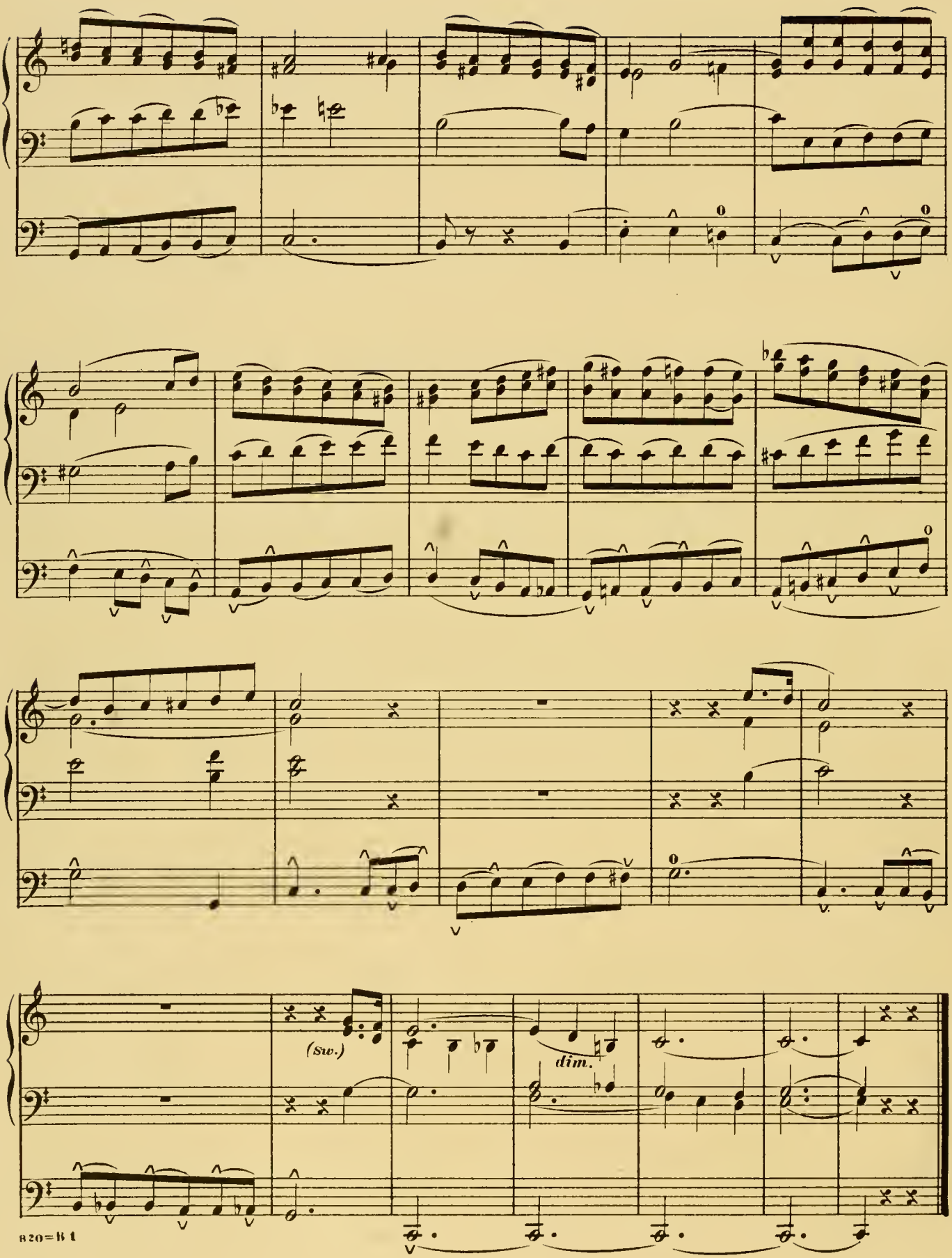
1.

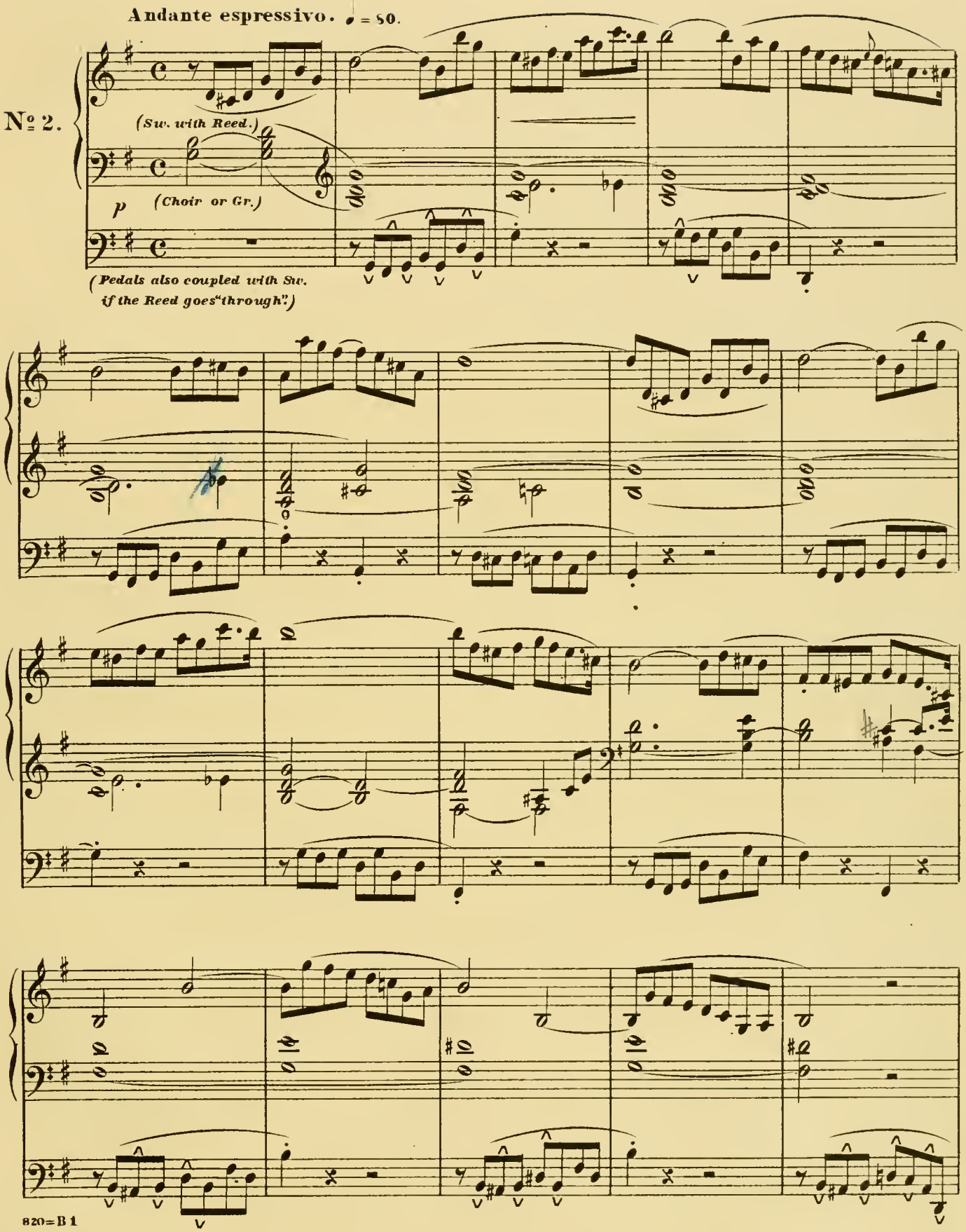
2.

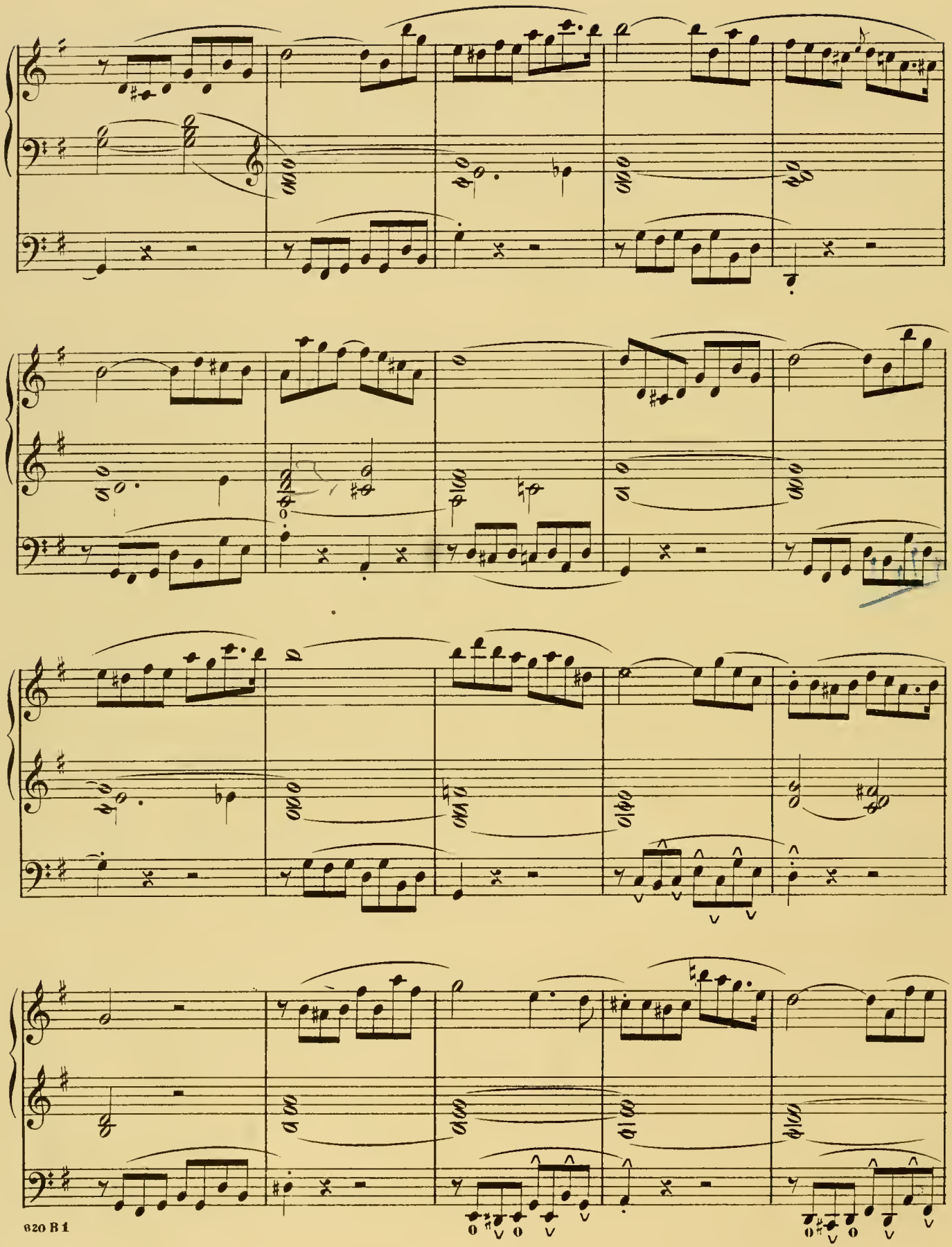
(Sw.)

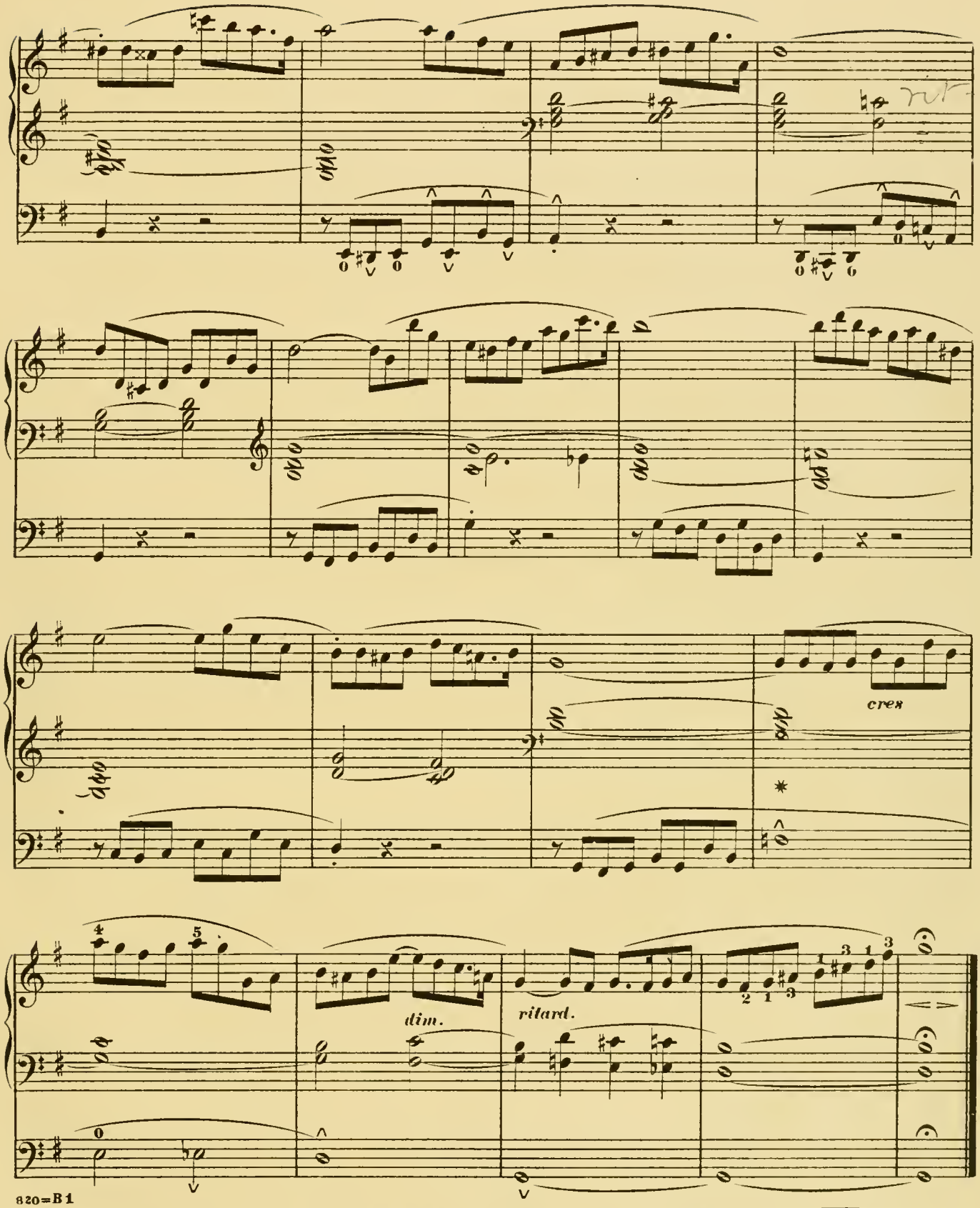
(Gr.)

Entered according to Act of Congress, AD 1868 by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.

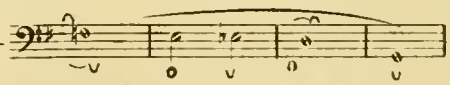

(sw.)
dim.


Andante espressivo. ♩ = 50.
№ 2.
(Sw. with Reed.)
p
(Choir or Gr.)
(Pedals also coupled with Sw. if the Reed goes "through".)





* *If the Sw.Pedal is employed for cres.and dim.the Pedals should be used thus*

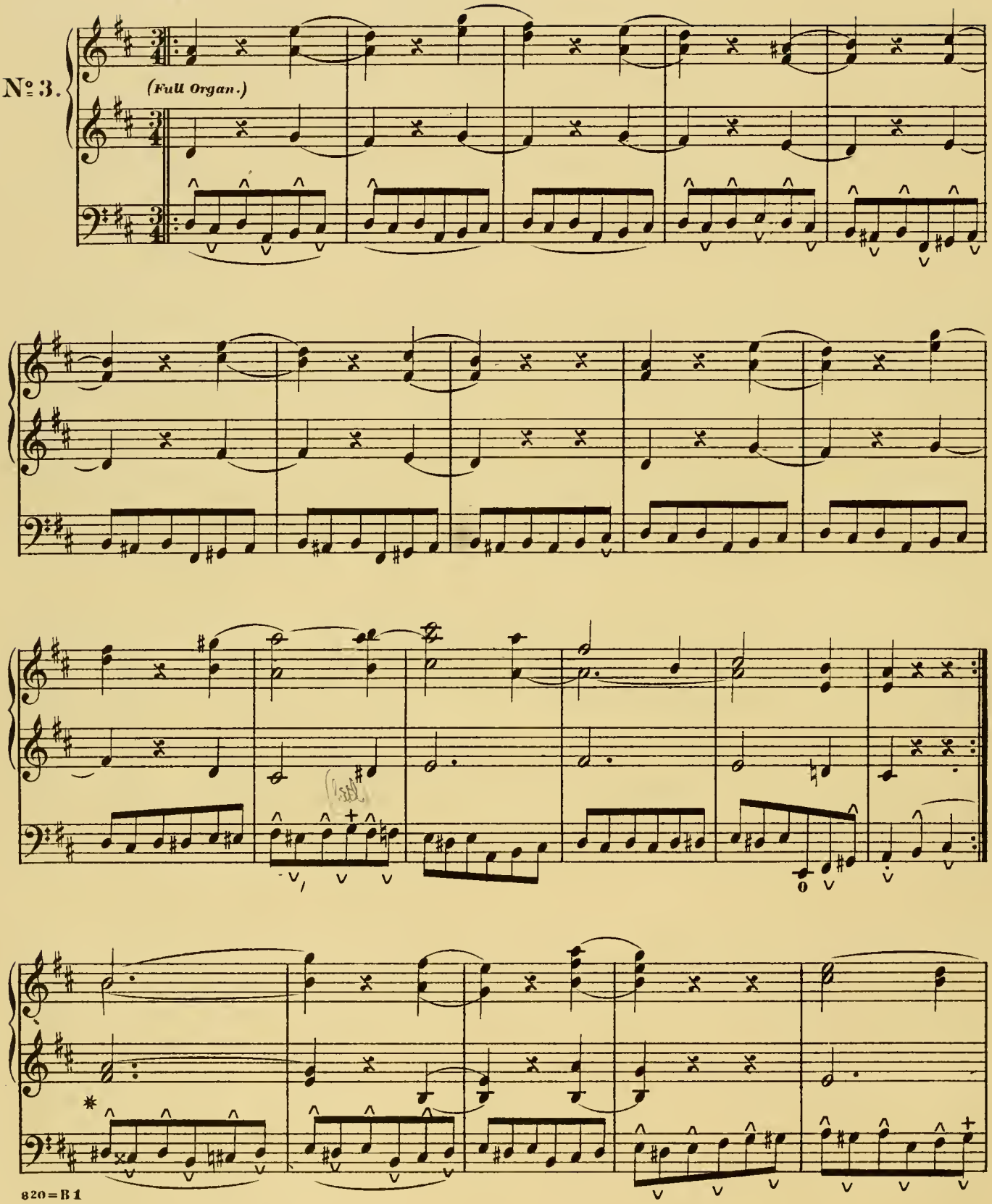


Many similar cases of freeing the right foot in order to operate Sw.Ped. may be taken advantage of in these Studies, but as exceptional,cannot here be indicated, and must be left to the discretion of the teacher or performer.

Allegro non troppo. ♩ = 108.

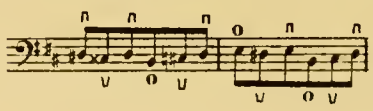
No. 3.

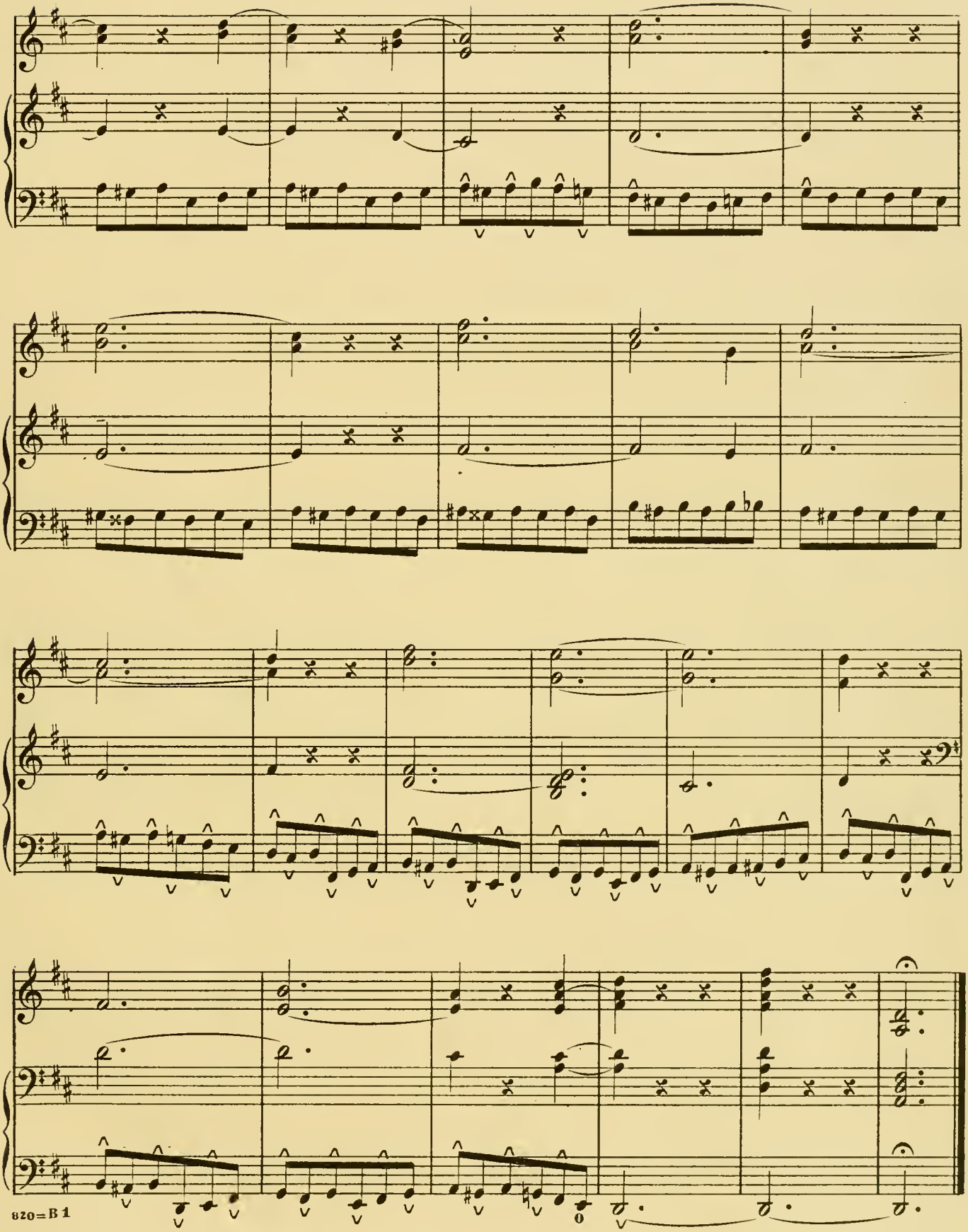
(Full Organ.)



820=B 1

* *These passages should also be practiced as follows,—— the manner usually employed when two ♯Keys come together. Left foot under right. Page 18 forming exception to note.*

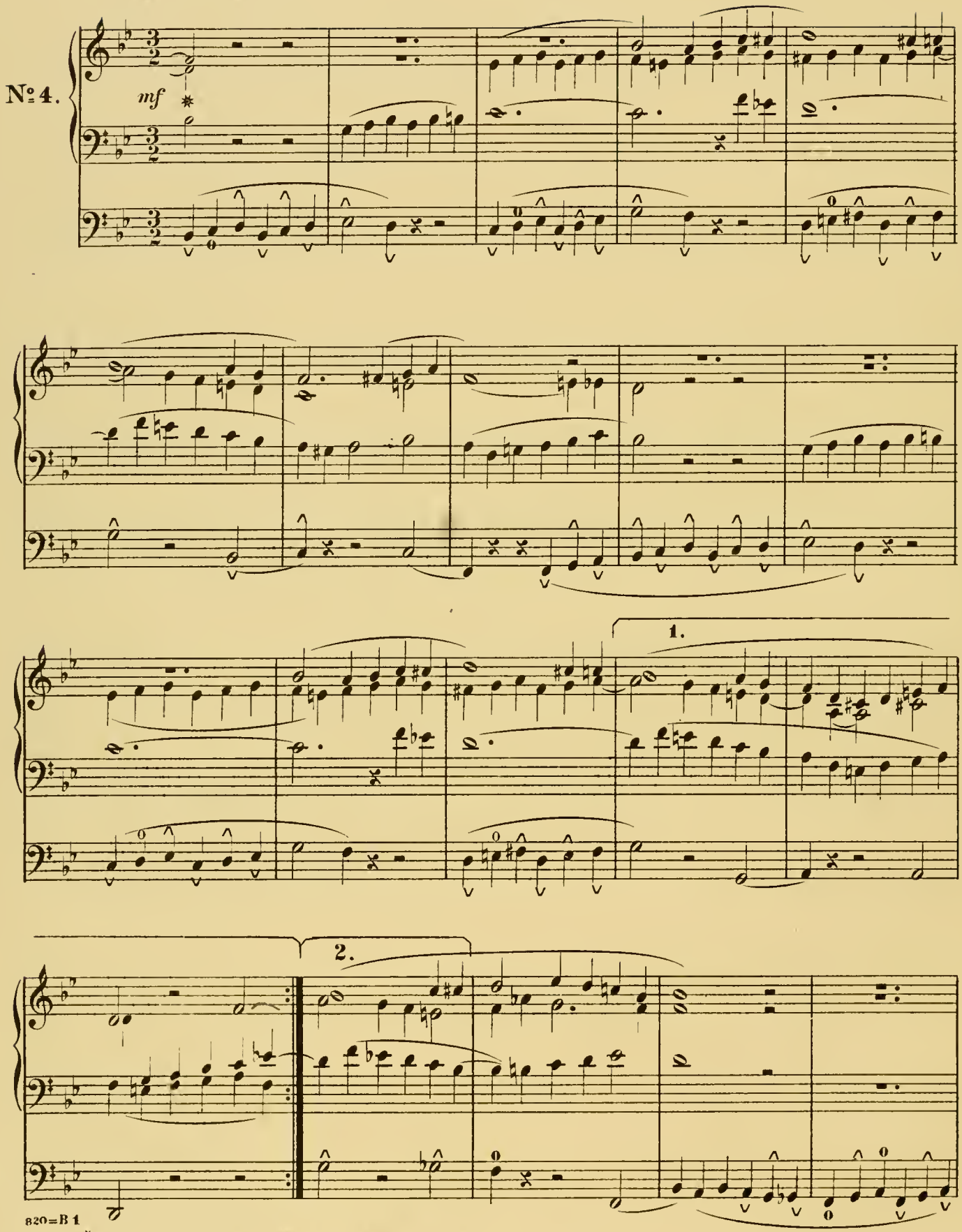




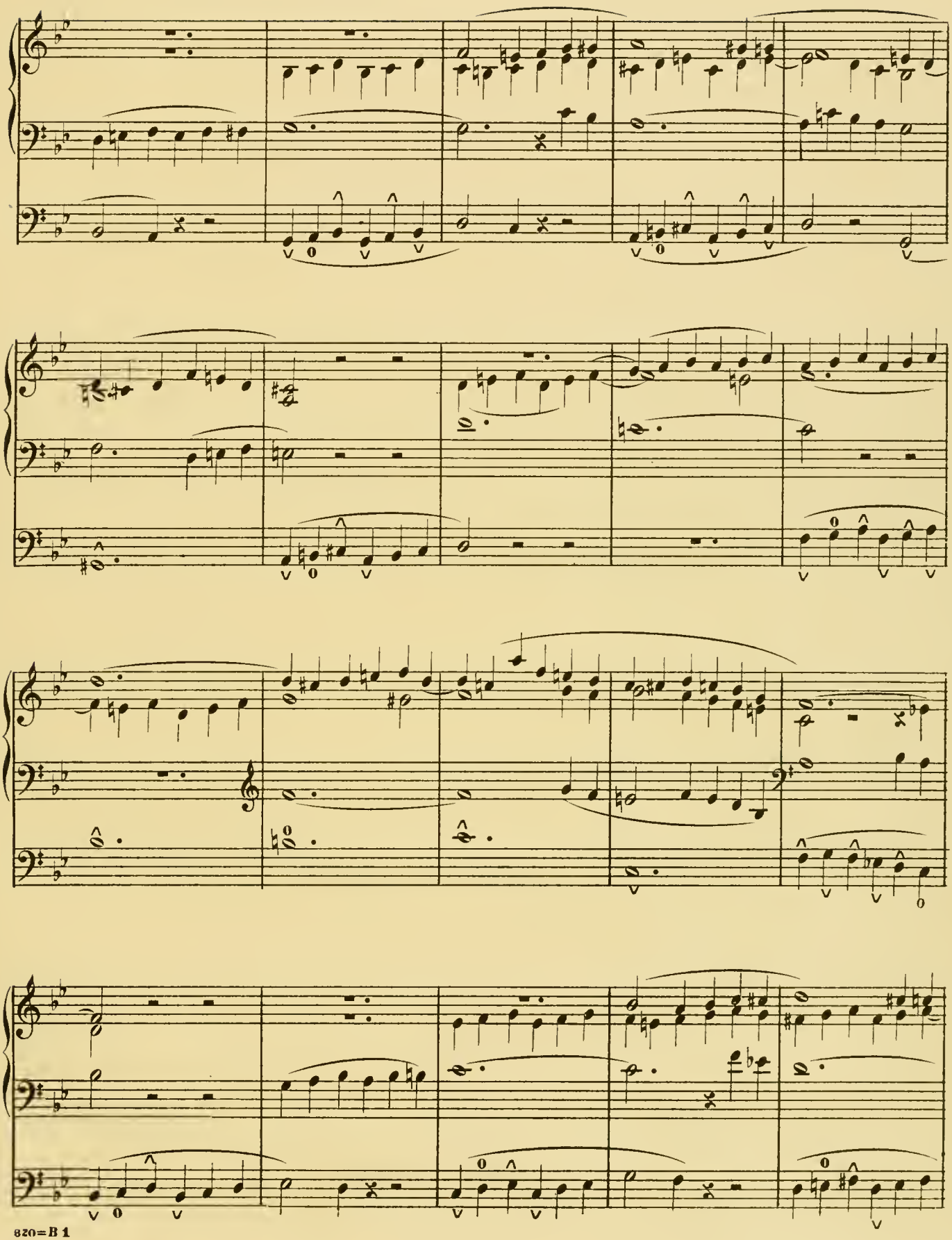
820=B 1

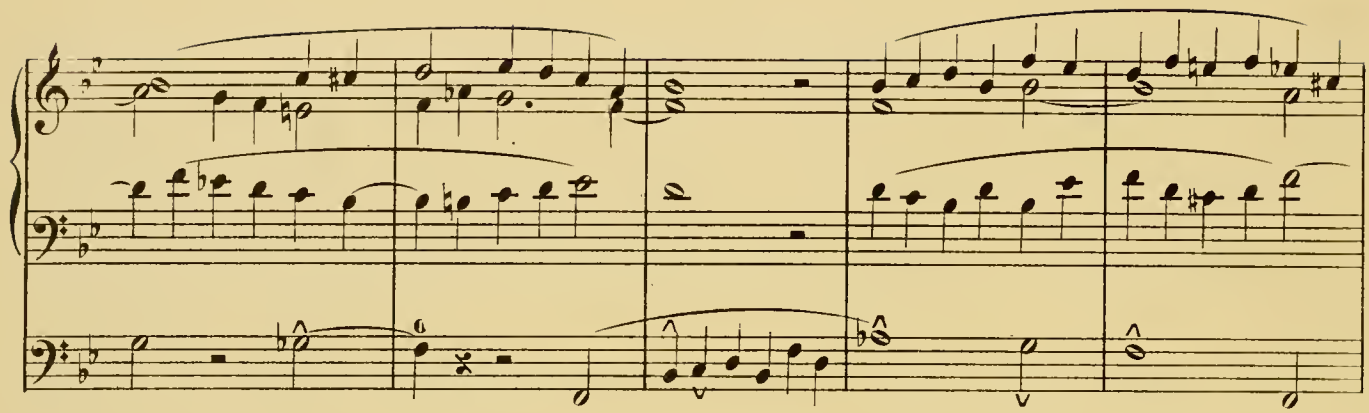
Left over right. *Right over left.*

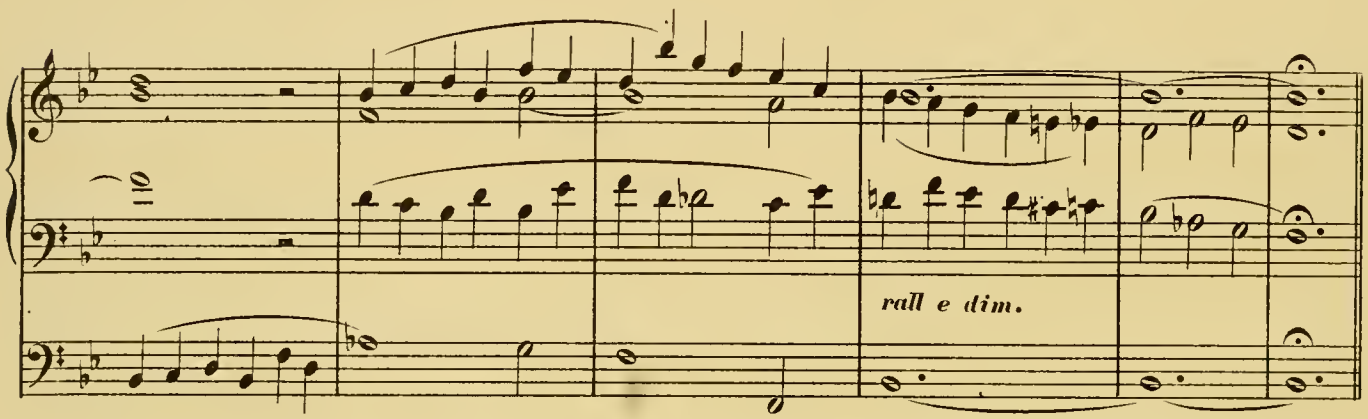
Moderato. 𝅗𝅥 = 72.



✲ *Omit this chord in the Manual when commencing the Study.*

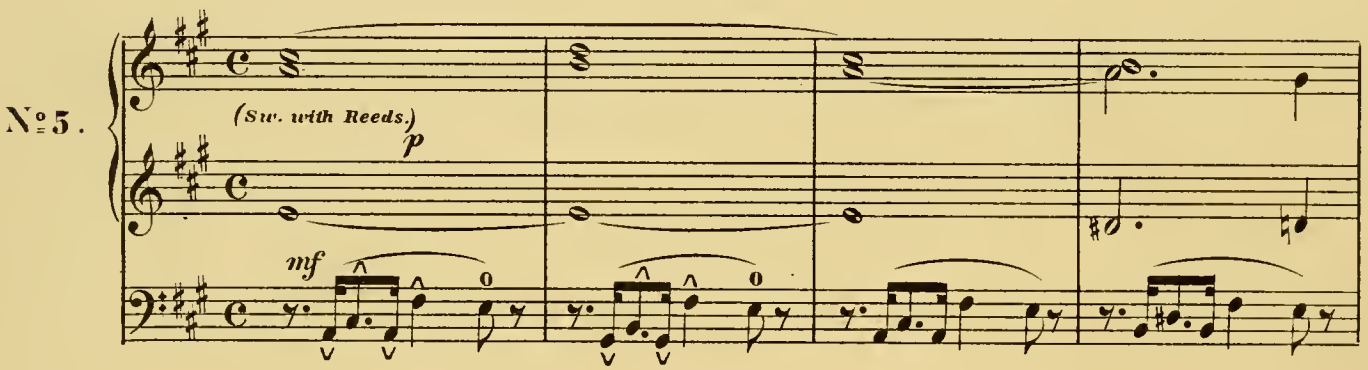


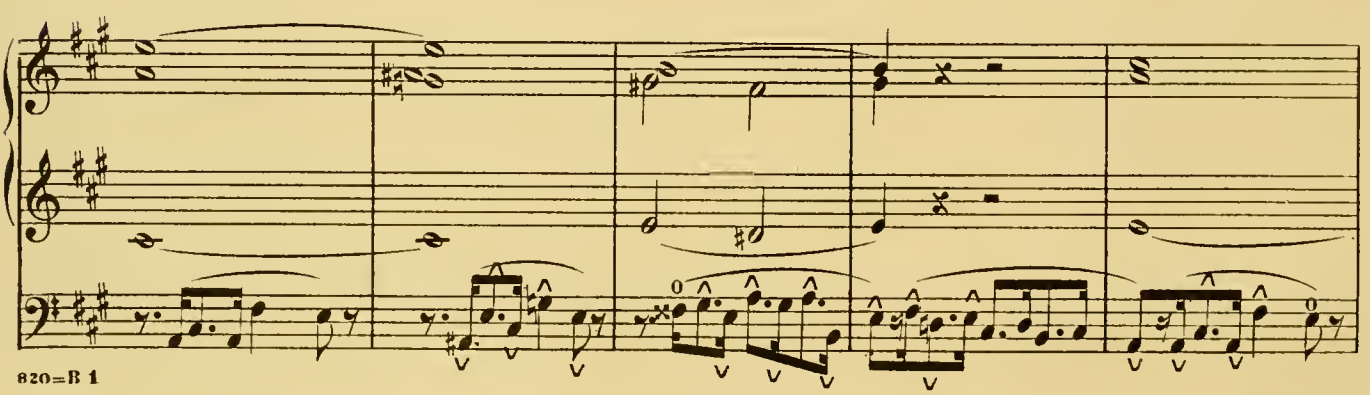


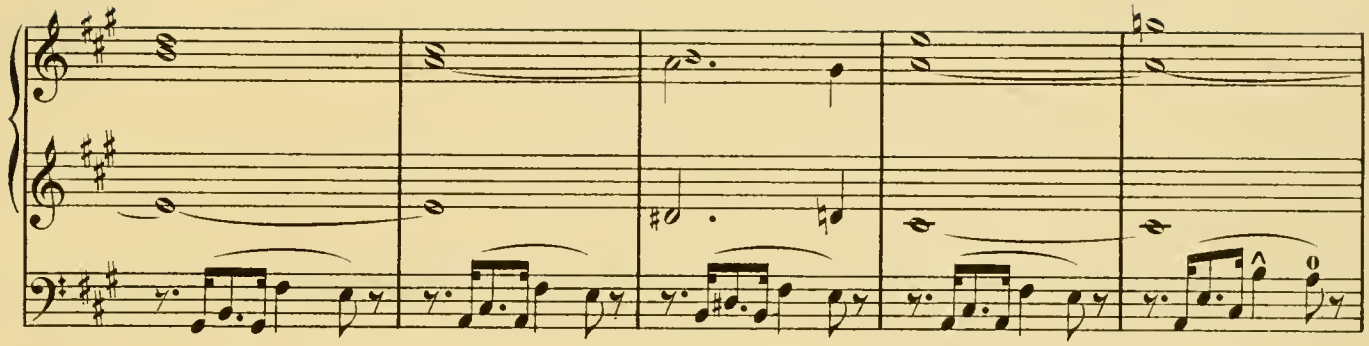


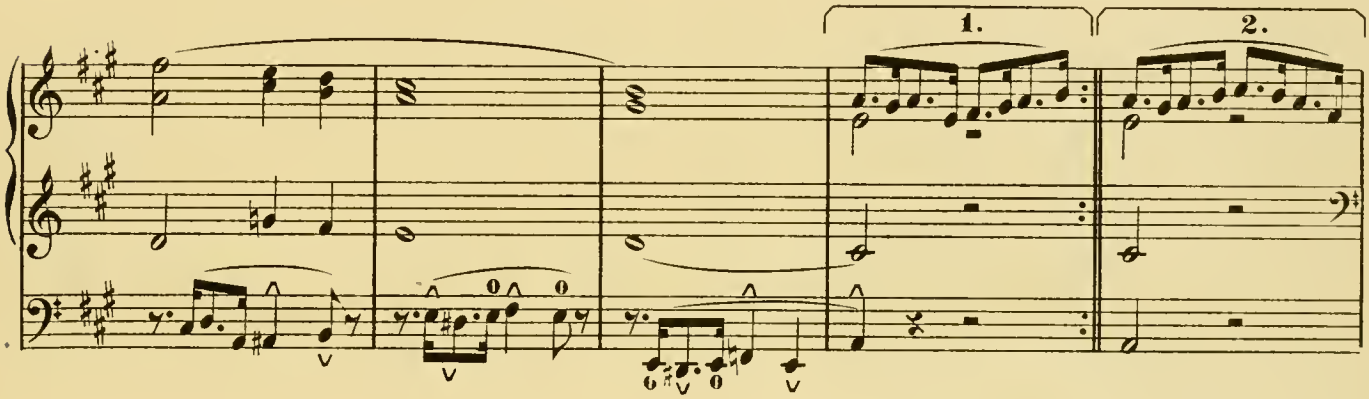
Con moto. ♩ = 100.

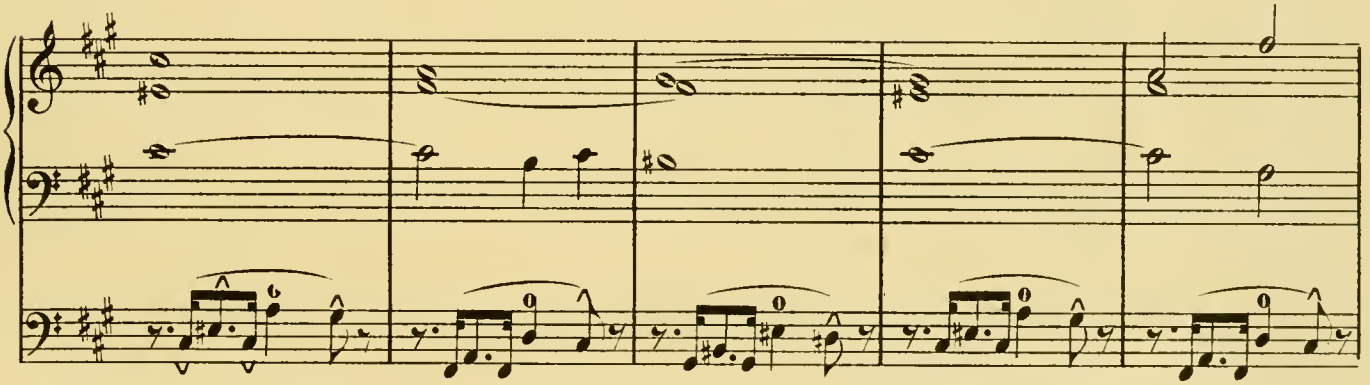
No. 5.

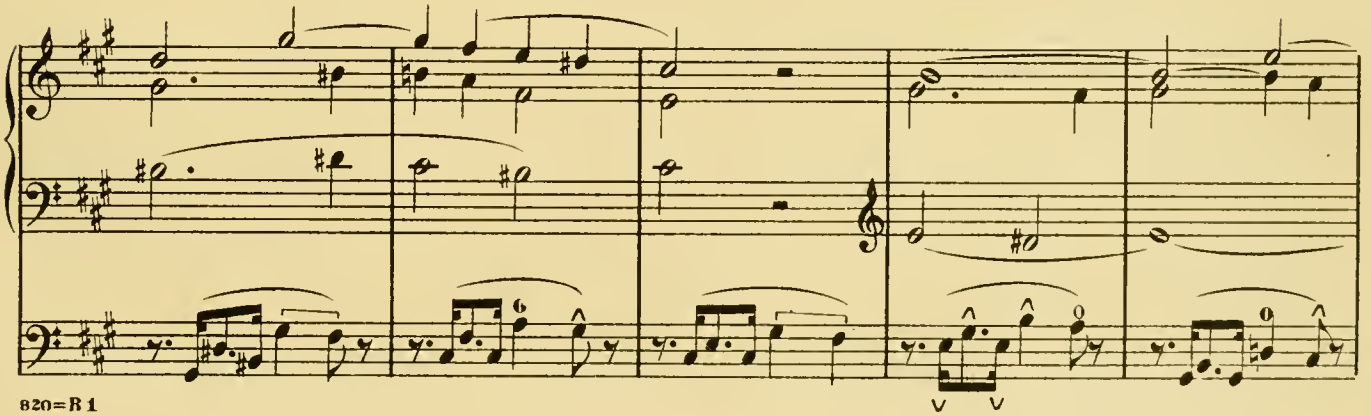


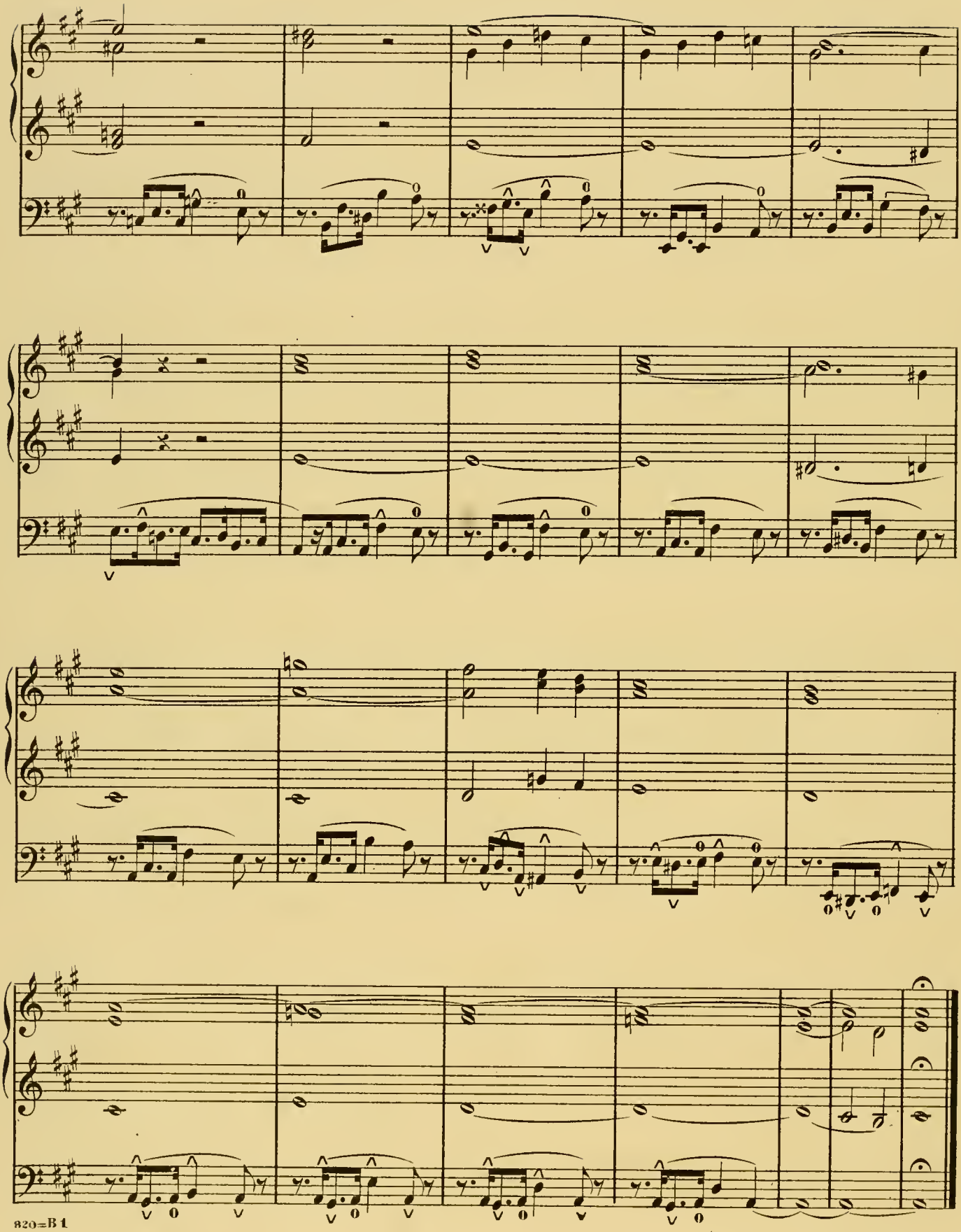


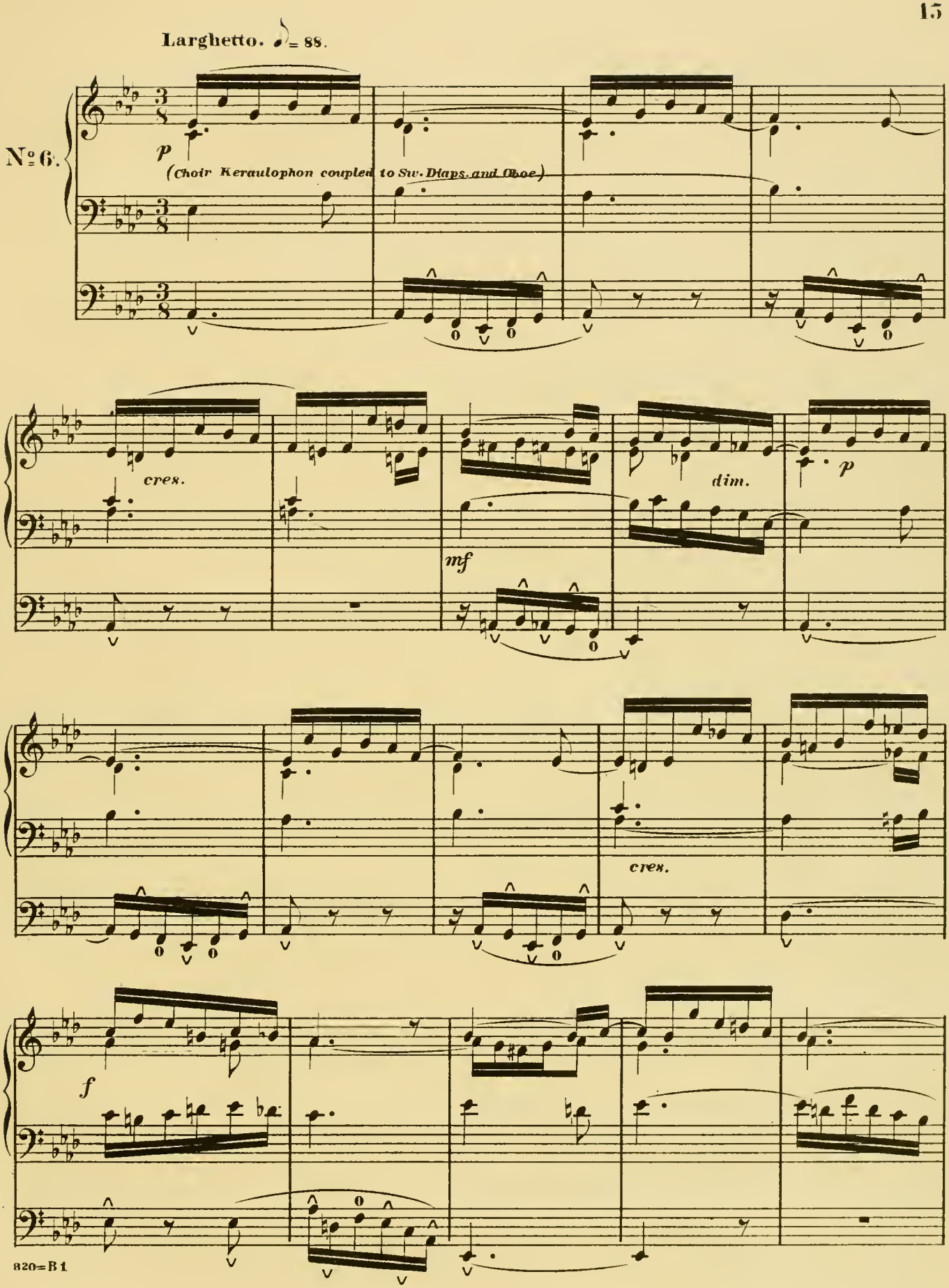


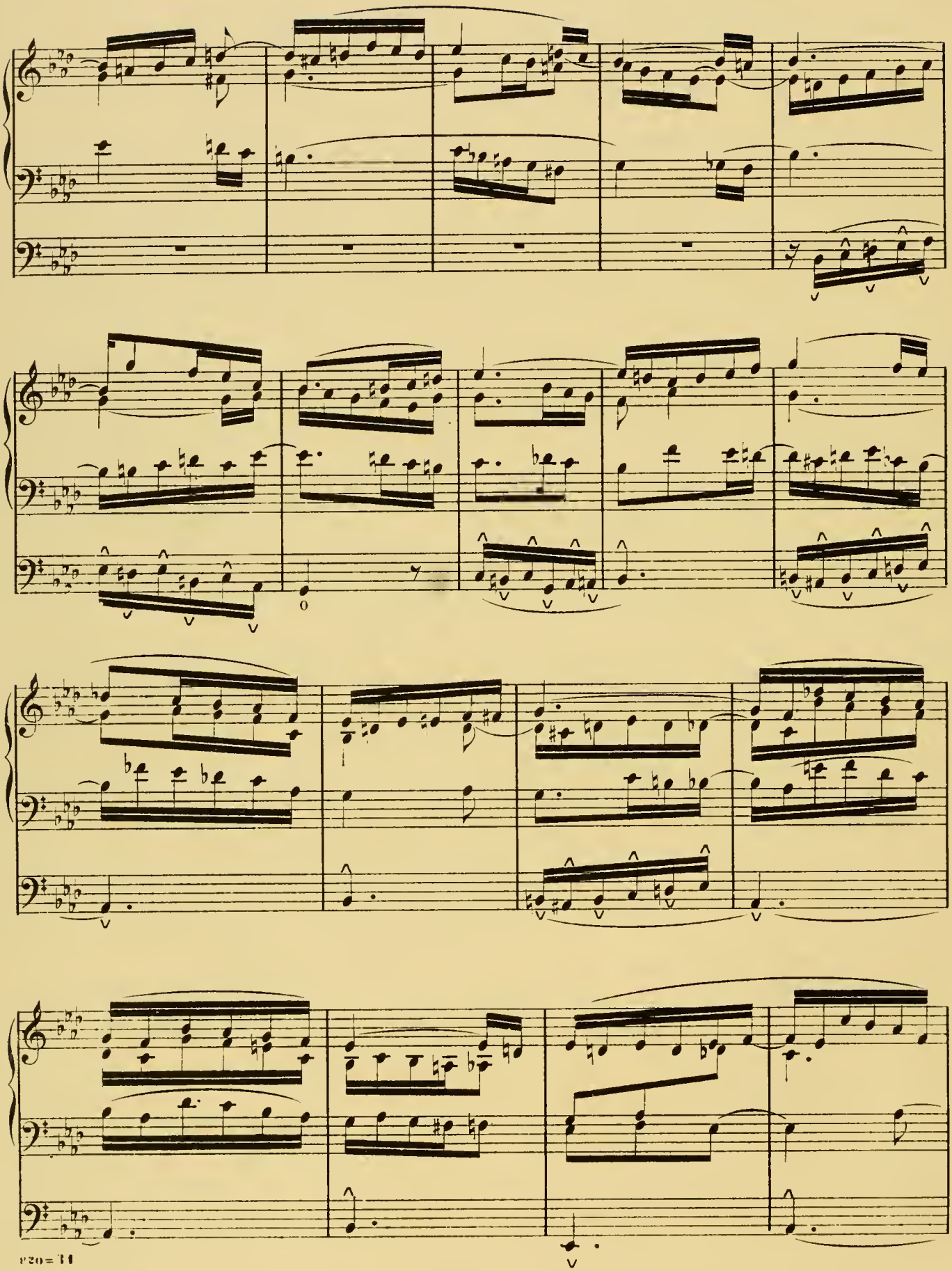

1.
2.

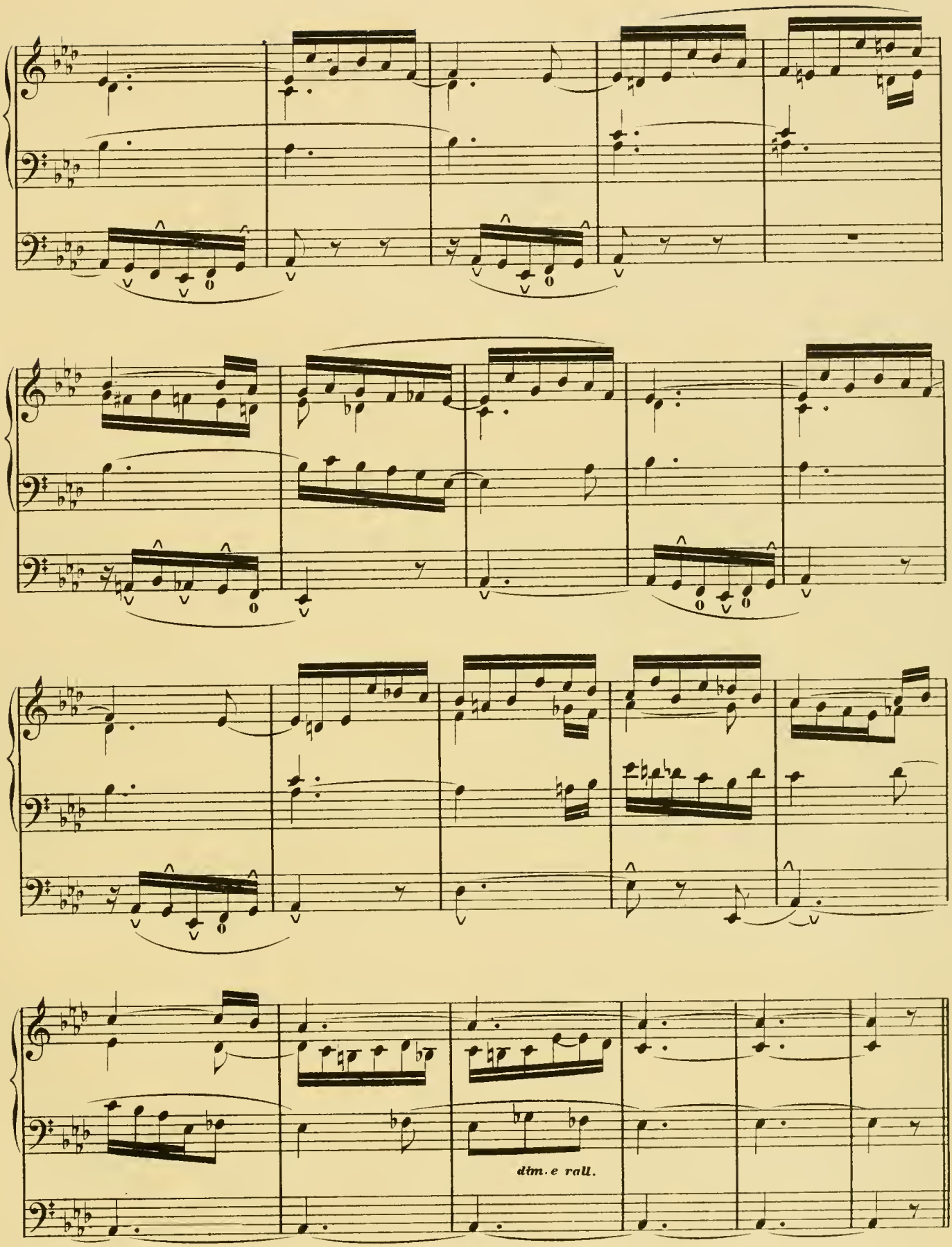






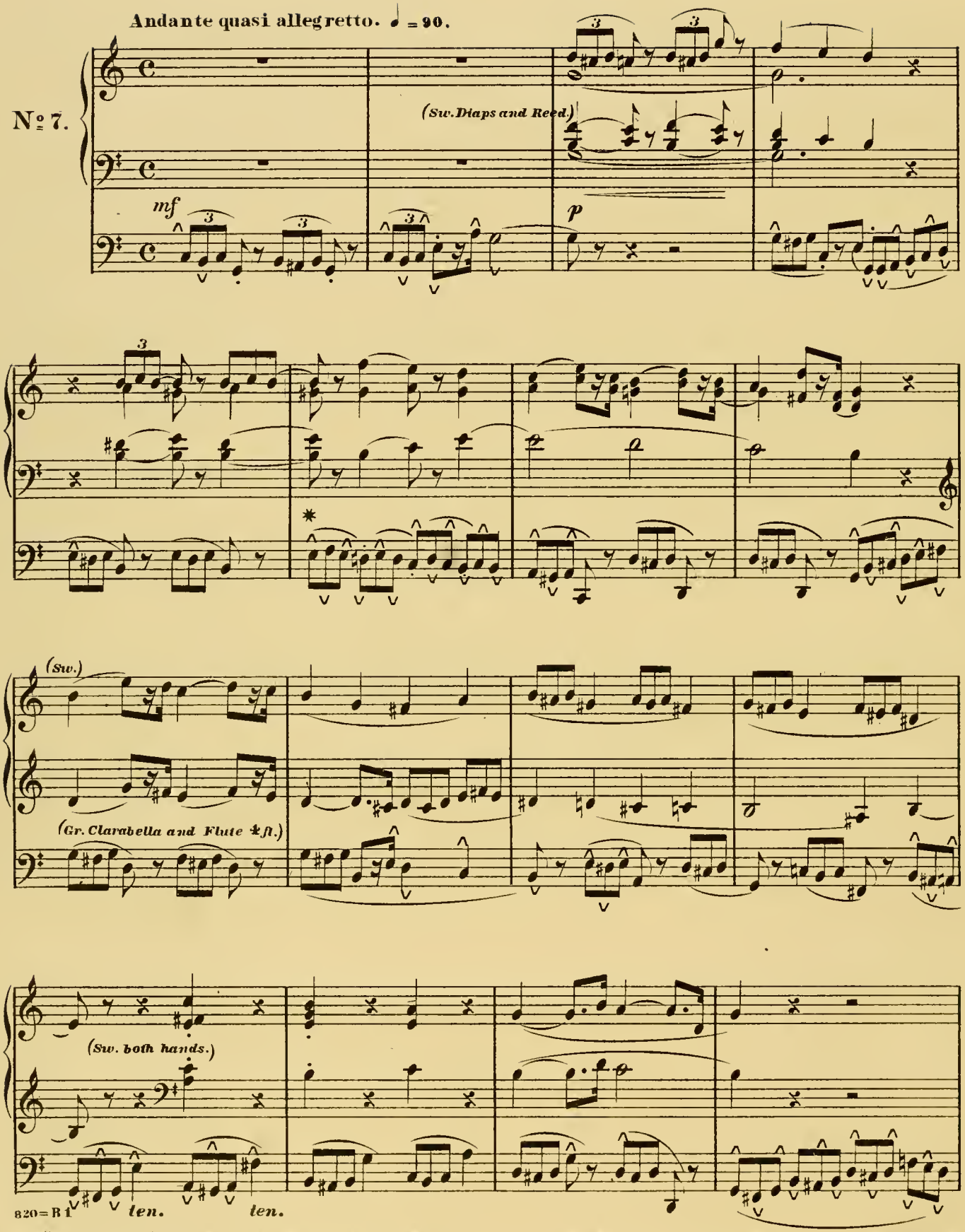

Larghetto. ♩= 88.
No 6.
p
(Choir Keraulophon coupled to Sw. Diaps. and Oboe)
cres.
dim.
p
mf
cres.
f



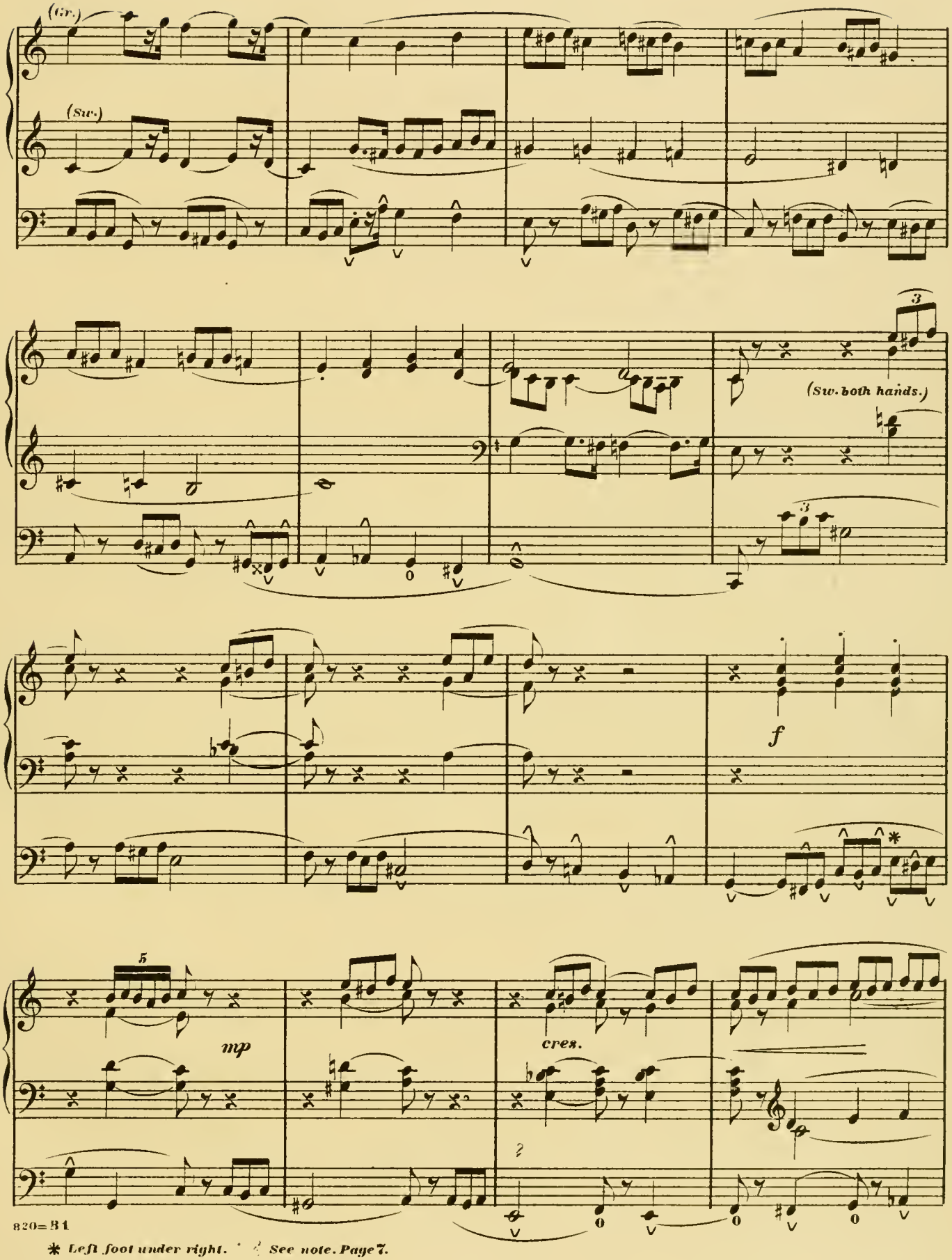

dim. e rall.

Andante quasi allegretto. ♩ = 90.

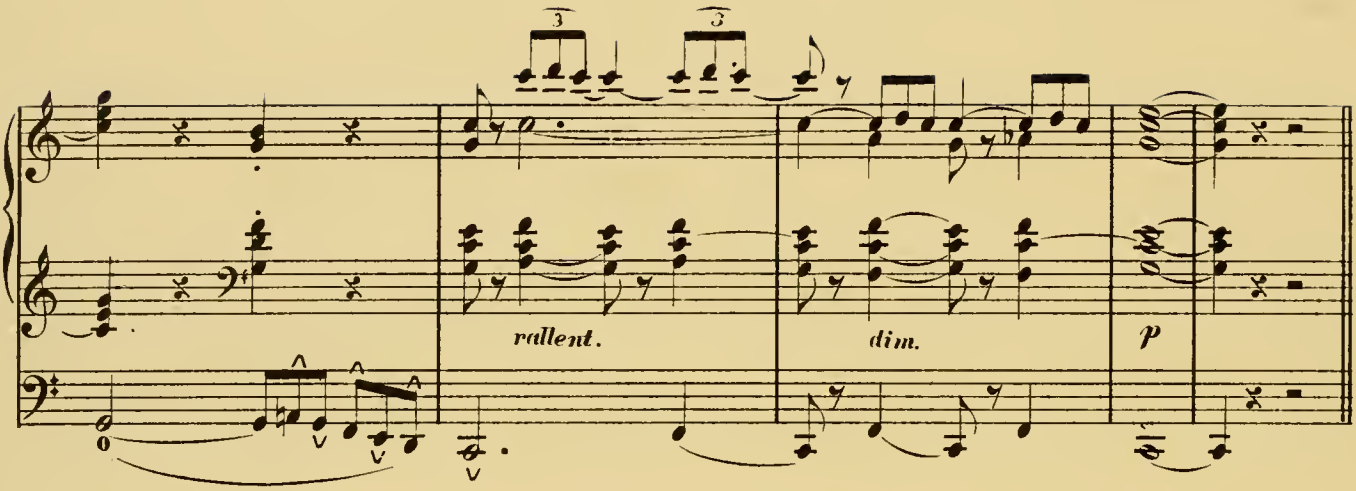
No. 7.



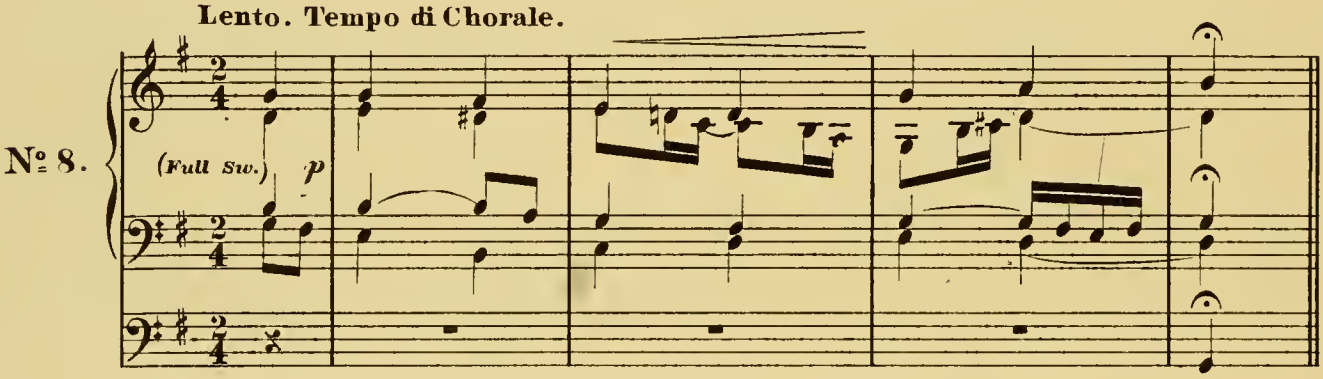
* The general rule, that in ascending passages the left foot is to be passed over the right, above middle C (not before) and under in descending, holds good in this, and nearly all these Studies.

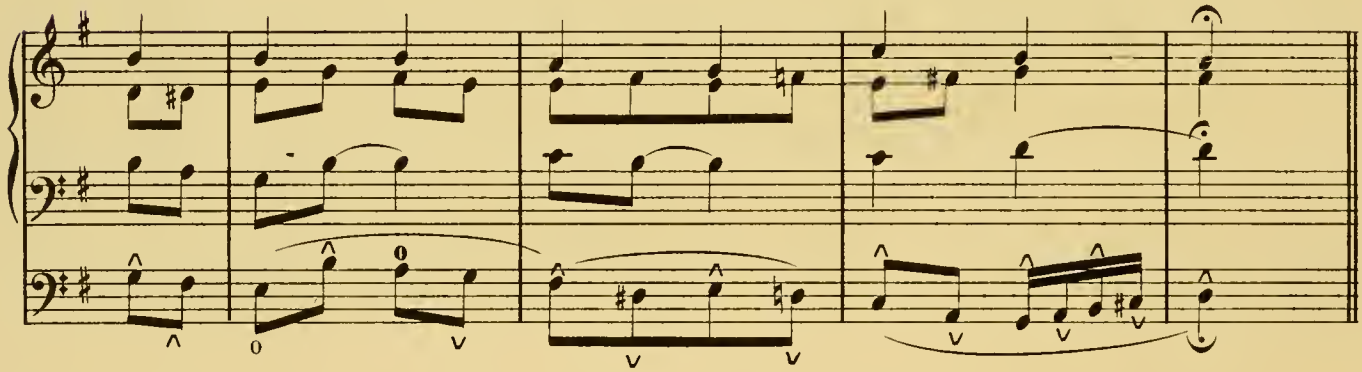


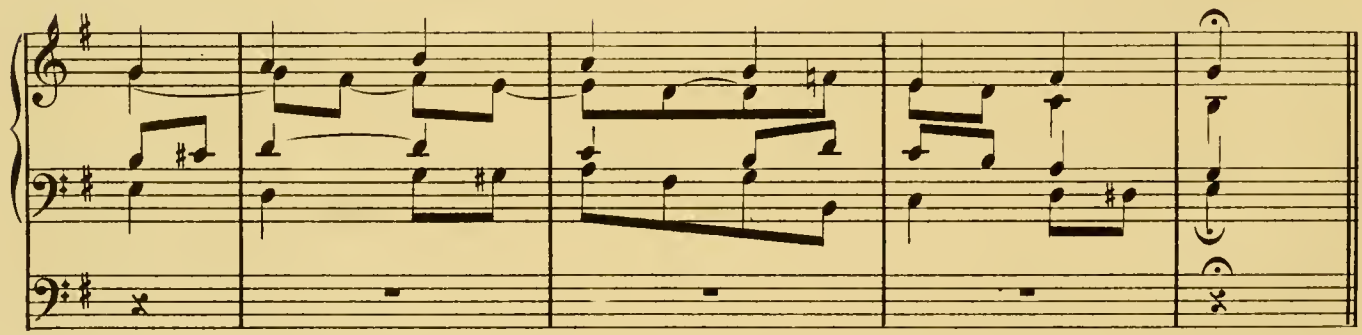
* Left foot under right. See note. Page 7.



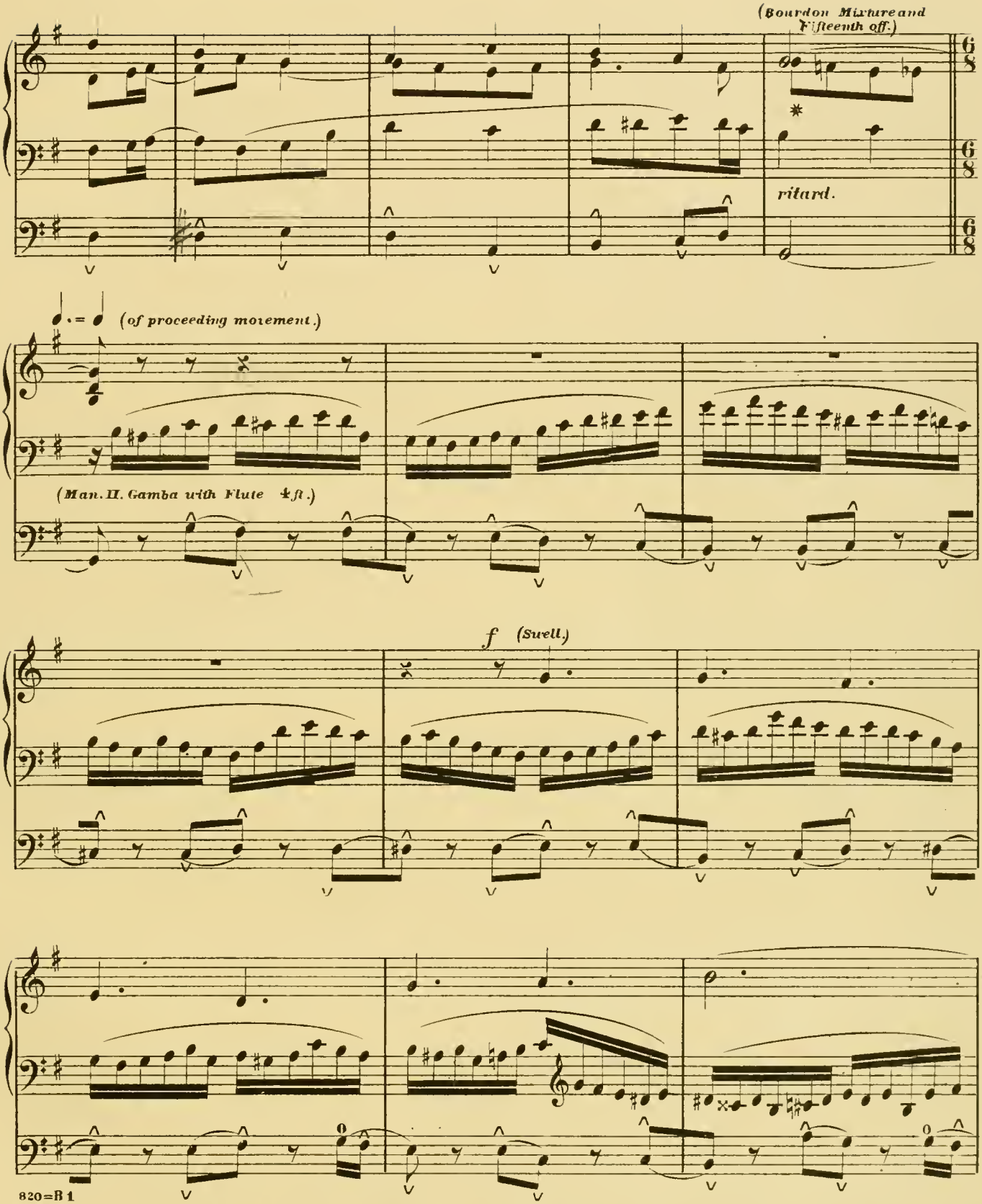
Lento. Tempo di Chorale.





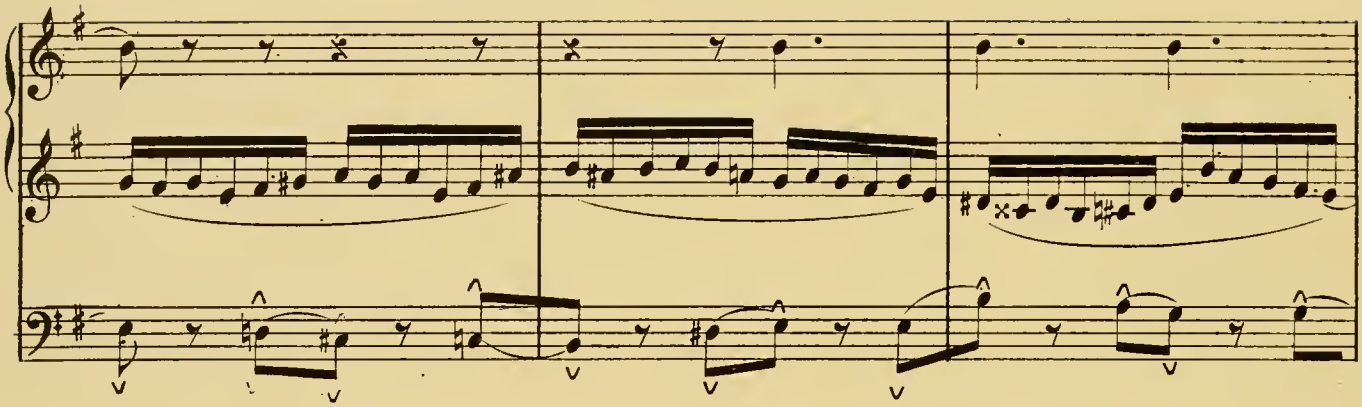


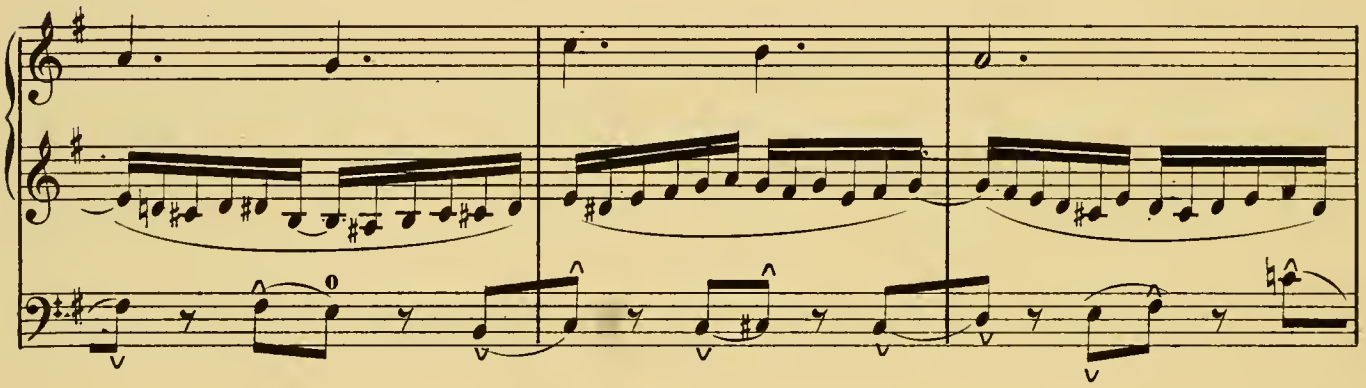
Left over right.

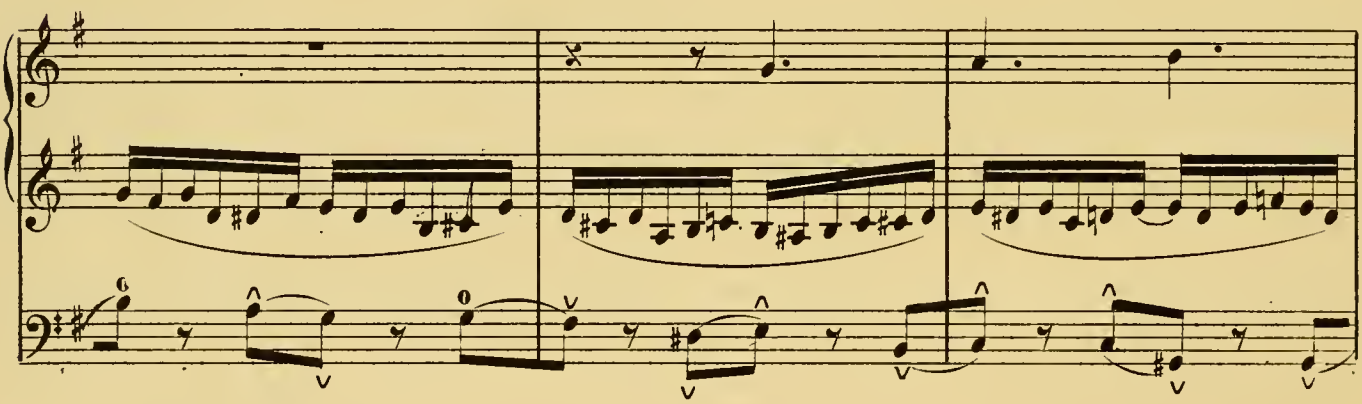


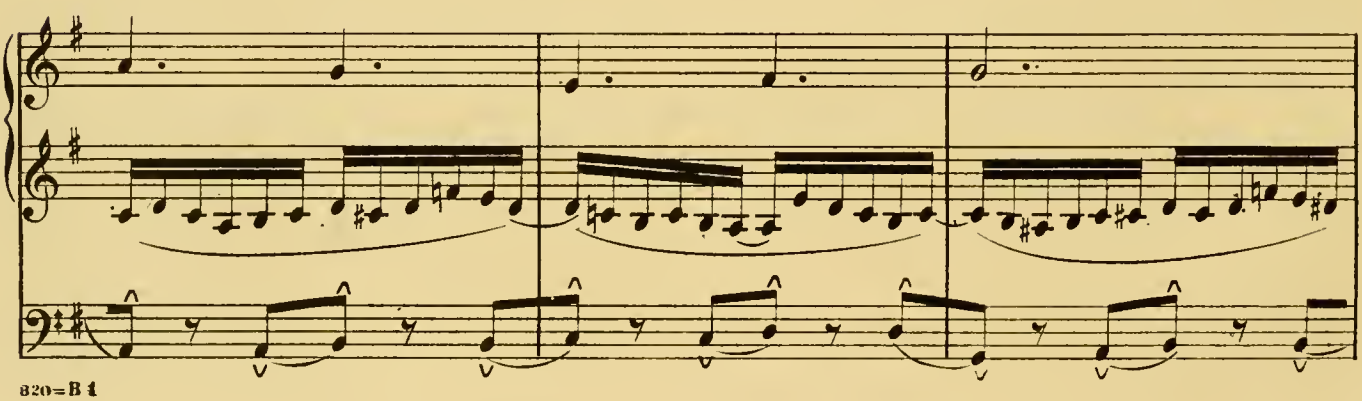
820=B 1

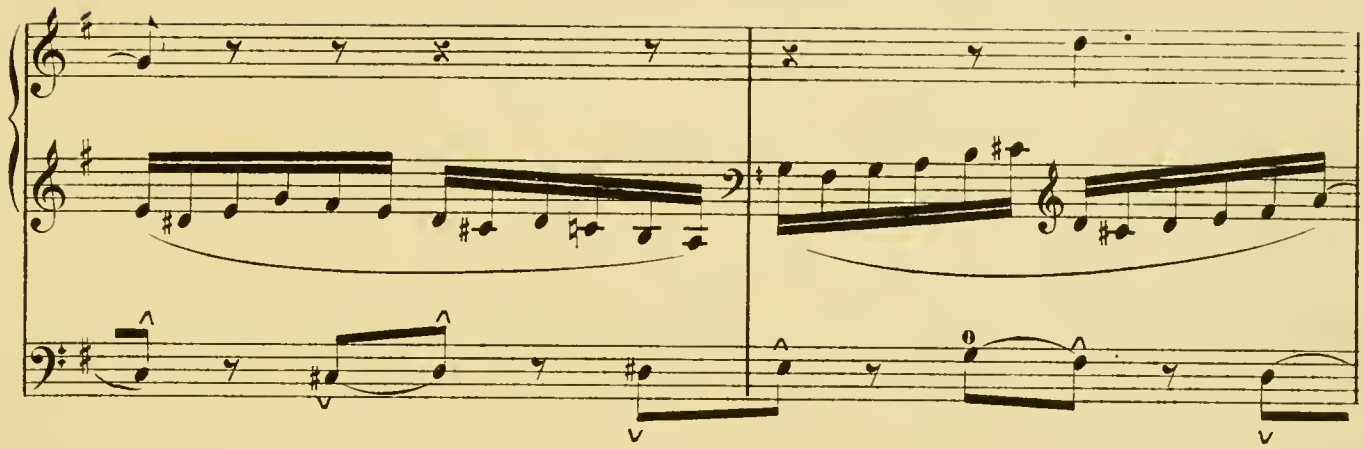
* This measure is to be played by the right hand alone, and care should be taken to shut off the three Stops, in the order indicated above, exactly with the three notes, F. E. E flat. If there is any other 2 ft. Stop in the Sw. it should be shut off with the Fifteenth. The same applies to any 16 ft with the Bourdon, thus reducing the Sw. to 8 and 4 ft. tone only.

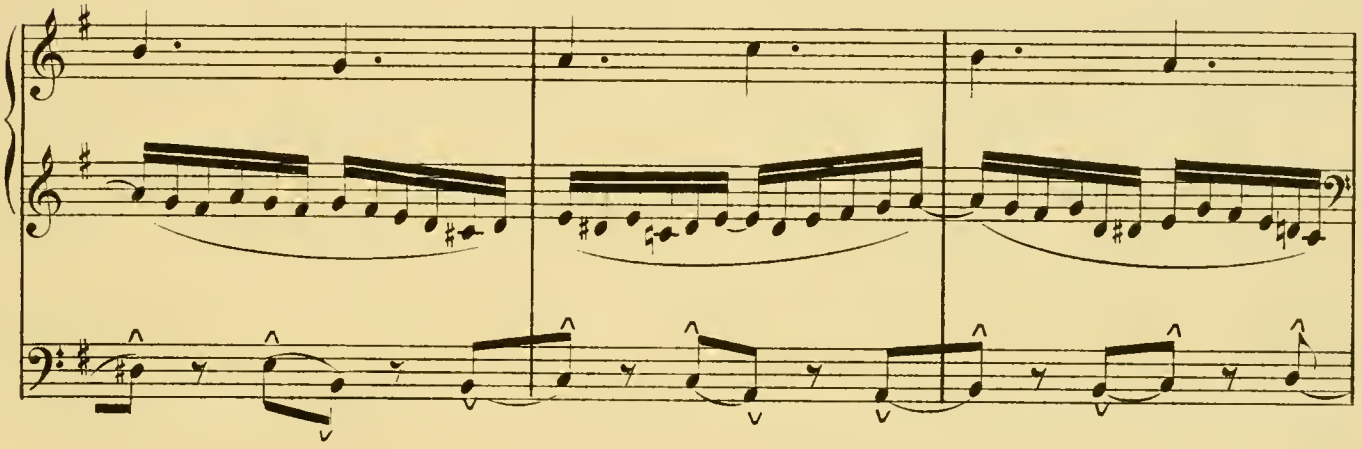


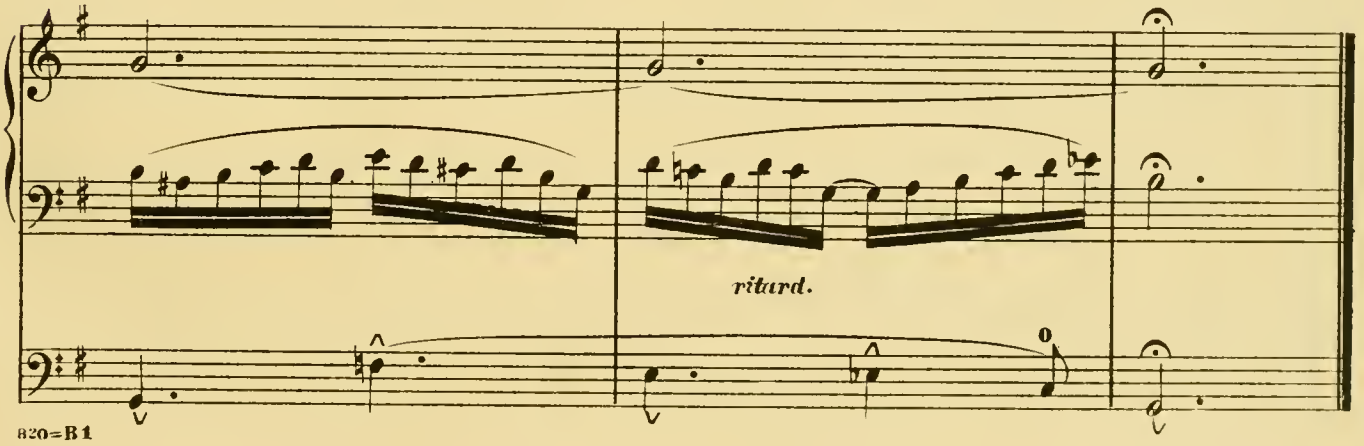








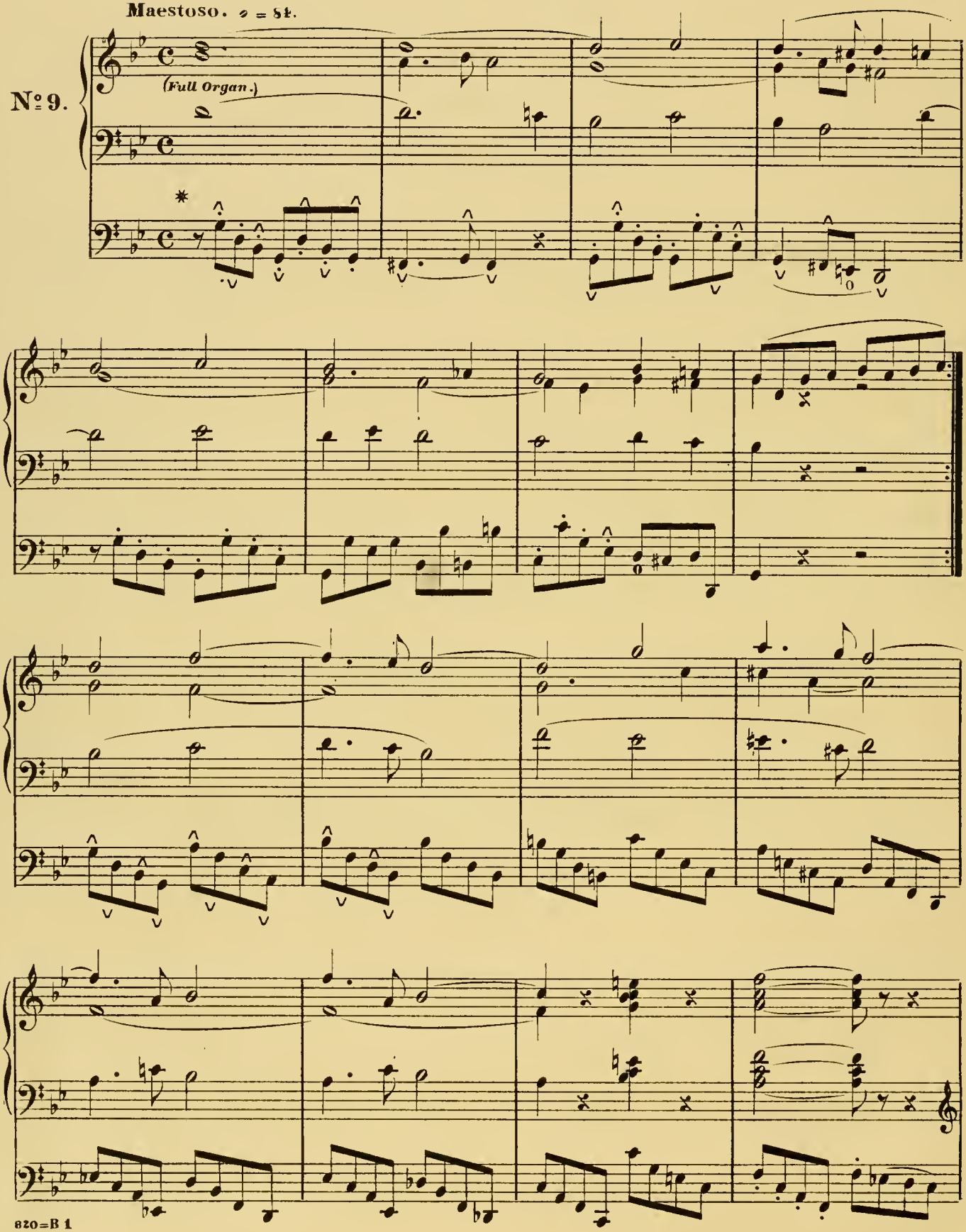



ritard.

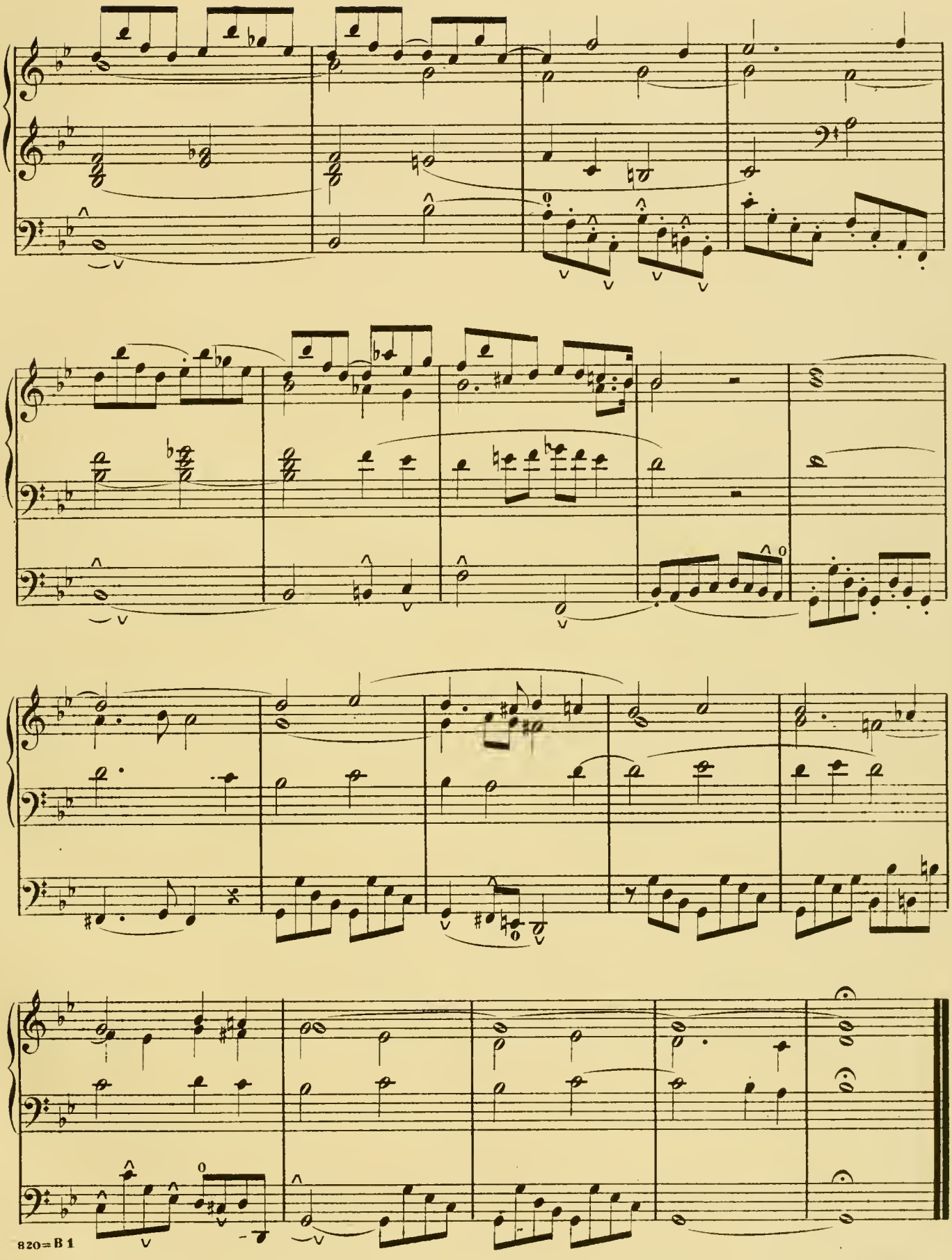
3 9999 05499 009 6

Maestoso. ♪ = 84.

No. 9.



* *The Pedal passages in this Study should also be practised legato.*



Oakes, Eng'r.

Bach, E., Solfeggietto, rev. and fing. and arr for left Hand solo ad lib. by A. R. Parsons.....$0 35
Bach, J. S., Air from Suite in D, transcr. by A. R. Parsons..... 35
—— Gavotte, F. Transcr. by C. Saint-Saëns. (Fingered.)..... 35
—— 2 Gavottes. Dm., Gm. (Bülow.) (Fingered)..... 50
—— Prelude, Cm. (Fingered.)..... 35
Buehmann, G., Les Sylphes. Caprice-Valse. (Fingered)..... 75
Bargiel, W., Op. 31, No. 3. Mærchenfantastica. (Fingered.)..... 50
—— Album Leaf. Bb. (Fingered)..... 35
Bartlett, H. N., Op. 61. Salturelle.... 75
—— L'Aurore. Etude mélodique..... 65
Beethoven, L. v., Minuet from Sonata Op 49, No. 2. (Fingered.)..... 35
—— Adieu to the Piano. (Abschied an das Klavier.) (Fingered)..... 35
Bendel, Franç., Op. 101. L'AFRICAINE. Fantaisie de Conc. (Fingered.)... 1 25
—— L'Idéal d'Amour. Morceau brill. 1 00
—— 3 Improvisations. (Fingered.):
No. 1. Siegmund's Love Song, from "WALKURE" (R. Wagner.) 75
No. 2. By silent Hearth in Wintertide, from "MEISTERSINGER." (R. Wagner.)..... 75
No. 3. Walther's Prize Song, from "MEISTERSINGER." (R. Wagner.) 75
Bennett, W. St., Rondo piacevole, E... 75
Bernard, P., Vemite adoremus. Christmas Song. (Fingered.)..... 60
Billema, R., Op. 48. Twittering of the Birds. Divertissement. (Fing.)... 75
Boely, Danse villageoise. (Fingered.)... 35
Bohm, C., In Switzerland. (Vor der Sennhütte.) Idyl..... 50
Boscovitz, F., Chant du Matin. Idylle. Les Grelots. (Sleigh-bells.) Galop brill. (Fingered)..... 75
Brassin, L., Feuer-Zauber. (Magic Fire.) Scene from "WALKURE," R. Wagner. (Fingered.)..... 75
Bronsart, H. v., Field Flowers. (Fing.) 25
Buck, D., Rondo-Caprice, arr. by W. H. Dayas..... 75
Cui, Cæsar, Berceuse, Eb. (Fingered.).. 25
Delahaye, J. L., Colombine. Menuet, fingered by A. R. Parsons..... 50
Delibes, L., Ballet SYLVIA: No. 1. Pizzicati..... 35
—— Do No. 2. Valse lente..... 60
Durand, A., Op. 76. Gai Printemps. (Joyful Spring.) Idylle. (Fing.). 75
—— Op. 84. Gavotte, G. (Fing.)..... 60
—— Op. 86. 2me Valse, Ab..... 65
—— Valse, Eb. (Fingered.)..... 75
Gade, N. W., The Christmas Bells. (Fingered)..... 25
—— Dance of the little Girls. (Fingered.) 25
—— Good Night (Fingered)..... 25
Gluck, C. W., Gavotte, A, arr. by J. Brahms (Fingered)..... 35
Godard, B., Op. 16. 1re Gavotte, B. (Fingered.)..... 50
—— Op. 26. 1re Valse brill., Ab (Fing.) 60
—— Op. 56. 2me Valse, Bb..... 75
—— Op. 71. 3me Valse (Valse Sérénade), Eb..... 75
—— Le Cavalier fantastique. (Fingered.) 50
Goldner, W., Op. 47, No. 1. Barcarolle, F. (Fingered.)..... 60
—— Op. 47, No. 2. Causerie, Ab. (Fing.) 60
—— Op. 47, No. 3. Polonaise, Db. (Fingered.)..... 75
—— Gavotte mignonne (without Octaves), Am..... 85
—— Gavotte-Canzonette, C..... 65
Gregh, L., Les Bergers-Watteau. Air de Danse Louis XV. (Fingered.).. 60
—— Les Phalènes. Caprice. (Fing.)... 60
—— The Shepherd's Pipe. Pastorale.... 60
Grieg, Edv., Op. 12. Lyric Pieces. (Lyrische Stücke.) Fingered..... 75
——2 Norwegian Melodies. No. 1. Wounds of the Heart. No. 2. Spring. Transcr. by E. Neupert.. 50
Haberbier, E., Op. 54. Norwegian Peasant Dance. Saltarelle..... 75
—— Op. 59, No. 5. Prelude, Em. (Fing.) 25
—— Op. 59, No. 8. Magic Bells. (Fing.) 25
—— Allegro-Scherzando. Fragment.... 60
Heller, St., Op. 67. On Wings of Song, by Mendelssohn. Improvisata. (Fingered.)..... 1 25
—— Op. 82. "Flowers, Fruits and Thorns": No. 9. Allegretto, E. (Fingered.).. 35
No. 11. Andante con moto, Gb. (Fingered.)..... 25
—— L'Avalanche, Am. (Fingered.)..... 25
—— Bluette No. 2, G. (Fingered.)..... 25
—— Brooklet, G. (Fingered.)..... 25
—— Coquetterie, C#m. (Fingered.)..... 25
Hill, J., Op. 38. Adagio, G. (Fingered.) 35
Hiller, F., Op. 97 Zur Guitarre. Impromptu. (Fingered.)..... 50
—— Courante, G. (Fingered.)..... 25
Hofmann, H., Op. 11, No. 2. Maytime. (Im Mai.) Fingered..... 35
—— Barcarolle, G. Arr. by R. Thallon.. 35
—— Elegie, Ab. Arr. by R. Thallon.... 50
Hollaender, V., Canzonetta, G. (Fing.) 25
Hopekirk, H., Gavotte, Bm..... 40
Huss, H. H., Ballade, F..... 1 00
Hyllested, A., Valse sentimentale..... 75
Jadassohn, S., Op. 25, No. 3. Valse, Db. 50
Jaell, A., Op. 14. La Danse des Fées. Rhapsodie. (Fingered.).. 75
Jeffery, J. A., Op. 17. Marche joyeuse, Eb..... 40
—— Op. 20. Danse feerique..... 75
Jensen, A., Op. 17, No. 10. Im Wirthshaus (In the Tavern.) Fingered.. 50
—— Minuet, F, from "Lieder und Tänze" Op. 33. (Fingered.)..... 25
—— Serenade, E. (Fingered.)..... 35
Joncieres, V., Serenade hongroise. (Fing.) 75
Kuntz, J., Op 15. Tarantella..... 60
Kelley, E. S., Royal Gaelic March (Introd. to the Banquet Scene) from the "Music to Macbeth."..... 75
Ketterer, E., Op. 285. COPPELIA. Ballet de Delibes. Valse brill. (Fing.)$0 75
Kjerulf, H., Wiegenlied. (Cradle Sobg.) 25
Klein, B. O., Op. 19. Scènes de Ballet. Complete..... 1 25
No. 1 Allegro moderato, Am..... 75
" 2 Allegretto grazioso, Eb..... 50
" 3. Vivace non tanto, Dm..... 60
—— Op. 20. Dreams 5 Lyric Pieces:
No. 1. Lento non tanto, Gb..... 50
" 2. Allegro maestoso, Fm..... 65
" 3. Tempo di Valser lento, F... 50
" 4. Intermezzo scherzando, G.. 65
" 5. Andante soave, A..... 50
—— Op. 25. Suite in G. Complete..... 2 50
No. 1. Prelude. } 1 00
" 2. Theme with Var. }
" 3. Minuet..... 75
" 4. Elegy..... 40
" 5. Gavotte..... 75
—— Op. 32. 2 Morceaux:
No. 1. Le Secret d'Amour. (Dialogue.)..... 40
No. 2. Valse-Impromptu 75
—— Op 35. 3 Morceaux:
No. 1. Danse orientale, F 65
" 2. Mélodie-Etude, G 65
" 3. Danse bohemienne, Cm.... 1 00
Klein, E., LA GIOCONDA. Fant.-Potp.... 1 00
—— LAKME. Fantasie-Potpourri..... 1 00
—— Thine Eyes so blue, by E. Lassen. Transcription..... 60
Kontski, A. de, Op. 238. Souvenir de FAUST, Gounod..... 1 50
—— Op. 317. Steluzza. (The Star.)..... 75
—— Op 318. La Sultana Valse brill.... 75
—— Op. 327. 2nd Gavotte, Am. (Fing.) 50
—— Op. 328. Au Bord de l'Ocean. Rêverie..... 60
Kowalski, H., Roses de Bohême. Valse brill. (Fingered)..... 75
Kruger, W., Op. 14. La Gazelle. Impromptu..... 75
Kullak, Th., Op. 22. La Gazelle. (Fingered.)..... 1 00
—— Op. 62 and 81. Kinderleben. (Scenes from Childhood.) Fingered. 2 Books, each..... 1 25
—— The same in separate Numbers, each 25
—— Pastorale, G (Fingered.)..... 60
Lacombe, L., Douces Pensees. (Sweet Thoughts.) Fingered..... 50
Lambert, A., Valse-Impromptu..... 75
Lange, G., Op. 39. Blumenlied. (Flower Song.) Fingered..... 75
—— Op. 114. 5 Sonatinas. (Fing.): No 1 C; No. 2, G, No. 3, F, No. 4, C; No. 5, G; each 50
—— Op. 134. "Am stillen Herd," from MEISTERSINGER. Fantasie. (Fing.) 75
—— Op. 143. Siegmund's Love Song, from WALKURE. Fantasie. (Fing) 75
—— Op. 144 Serenade. (Gounod.) Fant. 50
—— Op. 240. In the Alpine Hut. (Alpenhütte.) A Swiss Idyl..... 50
—— Op. 267. Habanera, from "CARMEN" Bizet. Transcr. (Fing.)..... 50
—— Cheerfulness. (Frohsinn.)..... 35
—— Evening Chimes. (Abendläuten.)... 50
—— The little Wanderer (Fingered.).. 35
—— New Spring. (Neuer Frühling.).... 65
—— "O happy Day." (O schönu Zeit.) Song by C. Götze. Transcr..... 75
—— The Wanderer's Return. (Heimkehr.)..... 35
—— 3 Transcriptions from "TANNHAUSER," Wagner. (Fingered.):
No. 1. Pilgrim's Chorus..... 75
No. 2. O thou sublime sweet Evening Star..... 75
No. 3. March..... 75
Langey, O., Op. 37. Mandolina. Mexican Serenade..... 35
Lichner, H., Op. 79. Fleur et Fleurette. (Fingered.) Nos. 1 and 2, each ... 50
—— Devotion. (Abendlied.) Fingered 25
—— Heart's Wishes. (Herzenswünsche.). 75
Liszt, Frz., Der Asra. (The Asra.) A. Rubinstein. Transcr. (Fingered.). 50
—— Ave Maria. Schubert. Transcr. (Fingered.)..... 1 00
—— Du bist die Ruh'. (My sweet Repose.) Schubert. Transcr. (Fingered.)..... 50
—— FAUST (Gounod.) Valse. Fingered Ed..... 1 50
—— Mélodie-Polonaise, Ab, from "Glanes de Woronince." (Fingered.) 50
—— "O thou sublime sweet Evening Star," from TANNHÄUSER, R. Wagner. Transcr. (Fingered.)..... 75
—— Valse-Impromptu, Ab. (Fingered.). 1 00
—— Valse oubliée. (Fingered.)..... 60
—— Venezia e Napoli. No. 1, Gondoliera. Instructive Edition by A. R. Parsons..... 75
—— Widmung. (Dedication.) R. Schumann Transcr. (Fingered.)..... 75
Loschhorn, A., 6 Easy Sonatinas (fing.) Op. 178, No. 1, C; No 2, G, each.. 75
Op. 179. No. 1, F; No. 2, Dm., each..... 75
Op. 180. No. 1, C; No 2, Am., each, 75
—— Soldier's Song. (Fingered.)..... 25
Low, J., Much and Chorus from Wagner's "TANNHÄUSER." (Fingered.) 50
Mason, W., Op. 21. Spring Flower. Impromptu. New Ed..... 60
—— Op. 23. 2 Humoresques de Bal:
No. 1. Polka-Caprice. (Fing.)..... 75
" 2. Mazurka-Caprice, (Fing.)... 75
—— Op. 24. Rêverie poétique. (Fingered Ed.)..... 75
Maurer, H., Charge of the Uhlans. Caprice militaire..... 75
—— Valse élégante..... 65
Merkel, G., Op. 25. In the lovely Month of May (Im wunderschönen Monat Mai.) Reverie..... 75
Moor, Emm., Scherzoso, Bm..... 65
Moscheles, I., Op. 85 La Gaieté. Rondo brill. (Fingered.)..... 75
Moszkowski, M., Op. 7, No. 2. Moment musical, C#m. (Fingered.)..... $0 75
—— Op. 15, No. 5. Valse, Db. (Fingered.) 25
—— Op. 17, No. 2. Minuet, G (Fing.). 35
—— Op. 18, No. 2. Scherzino, F. (Fing.) 50
—— Op. 23, No. 1. Danse russe, Am. Arr. and fing. by A. R Parsons... 35
—— Op. 32, No. 1. In Tempo di Minuetto, E (Fingered)..... 35
—— Op. 32, No. 2. Etude, D. (Fingered.) 50
—— Op. 32, No. 3. Valse de Concert, E. (Fingered.)..... 1 00
Neupert, Edm., Op. 57.2 Fantasiestücke: No. 1. Spring's Approach..... 50
" 2. Valse-Caprice..... 40
Niemann, R., Murmuring Zephyrs, by Ad. Jensen. Transcr. (Fing.)..... 50
Pacher, J. A., La Danse des Patineurs. (The Skaters' Dance.) Fingered . 75
—— Le Ruisseau. (The Brooklet.) Etude de Salon. (Fingered.)..... 60
Platt, Ch. E., Op. 1 3 Pieces:
No. 1. Cradle Song, Db..... 40
" 2. Valse poetique, Ab..... 60
" 3. Moment musical, G..... 60
Prox, C., Sonatina, G..... 40
Raff, J., Op. 55, No. 12. Abends. (At Evening.) Nocturne. (Fingered.). 35
—— Op. 56, No. 3. Valse Etude, Ab. (Fingered.)..... 1 00
—— Op. 61, No. 1. LOHENGRIN, Wagner. Fantasie brill..... 1 25
—— Op. 61, No. 3. TANNHAUSER, Wagner. Fantasie brill..... 1 25
—— Op. 72. Suite, Em Complete..... 1 50
—— The same singly: No. 1. Prelude.... 35
No. 2. Menuet.. 35 | No. 4 Romance.. 35
No. 3. Toccata.. 35 | No. 5. Fugue 50
—— Op. 111, No. 1 Bolero, Eb. (Fing) 60
—— Op. 111, No. 2. Valse-Caprice, C. (Fingered.)..... 75
—— Op. 118. Valse favorite, Db. (Fing.). 1 00
—— Op. 121. Illustrations de L'AFRICAINE.
No. 1. Berceuse de Selica..... 1 00
" 2. Septuor final du IIme Acte. 1 00
" 3. La Grande Scene du Mancenillier..... 1 25
" 4. Les Adieux. Romance d'Ines..... 85
—— Op. 130. 2 Etudes melodiques. (Fingered):
No. 1, Ab, No. 2, A, each..... 50
—— Op. 204, No 3. Rigaudon. (Fing.). 60
Reinecke, C., Op 39. La Chasse. (Jagdstück.) Improvisata. (Fingered). 75
—— Op. 157, No. 3 Rigodon, D. (Fing.) 75
—— Cavatine, C (easy, fing.)..... 25
Rubinstein, Ant., Op. 10, No 22. Kamennoi Ostrow. Portrait, Fz. 75
—— Op. 14. Le Bal. (Fingered):
No. 2. Polonaise, Eb..... 1 00
" 4. Valse de Concert, Ab..... 1 25
" 9. Galop de Concert, B..... 75
—— Op 69, No. 2. Nocturne, G. (Fing.) 35
—— Op. 75, No 2. Aubade. (Morning Serenade.) (Fingered.)..... 35
Saint-Saëns, C., Gavotte, du Septuor. Transcr. par Dayas..... 50
Scharwenka, Ph., Op. 18, No. 2. Moment musical, Ab..... 25
—— Op. 41. 5 Charact. Pieces. (Fing.):
No. 1. Albumleaf, Fm..... 35
" 2. Mazurka, C..... 35
" 3. Notturno, Gm..... 35
" 4. Capriccietto, Dm..... 50
" 5. Melody, B..... 35
Scharwenka, X., Op. 3, No. 1. Polish Dance, Em. (Fingered.)..... 35
—— Op. 43, No. 1. Minuet, C. (Fing.) 50
—— Op. 50, No. 2. Phantasiestück, Gm. (Fingered.)..... 35
Schumann, Rob., Op. 2. Papillons. (Fingered.)..... 1 00
—— Abendmusik. (Twilight Music.) (Fingered.)..... 40
—— First Loss and Rustic Song. (Fingered.)..... 25
—— Knight Ruprecht. (Fingered.)..... 25
—— Melody and Humming Song. (Fingered.)..... 25
—— O lovely May. (Fingered)..... 25
—— Scherzo, Bb, from Faschingsschwank. (Fingered.)..... 35
—— Soldiers' March and a little Piece. (Fingered)..... 25
—— Song of the Reapers and Harvest Song. (Fingered.)..... 25
—— Wild Horseman and Rustic Song. (Fingered.)..... 25
Schytte, L., At Evening, G. (Fing.)... 25
Seiss, I., Op. 8, No. 1. Sonatina, D. (Fingered.)..... 75
—— Op. 9, No. 1. Intermezzo. (Fing.) 35
—— Op. 9, No. 2. Even Song. (Fing.). 25
Sherwood, W. H., Op. 5. Suite. (Fingered):
No. 1. Prelude, A..... 60
" 2. Idylle, A..... 30
" 3. Greetings..... 40
" 4. Regrets..... 50
" 5. Novelette..... 60
—— Op. 6. 2 Mazurkas. (Fing.), each.... 60
No. 1, Cm. No. 2, Am.
—— Op. 7. Scherzo, E. (Fing.)..... 75
—— Op. 8. Romanza appassionata, G.... 75
—— Op. 9. Scherzo-Caprice. (Fing.).... 1 00
Smith, Seymour, Dorothy. Old English Dance. (Fingered.)..... 50
Smith, Wilson G., 2 Dance-Caprices:
No. 1. Impromptu alla Mazurka... 60
" 2. L'Amour. Valse sentiment. 60
Spindler, F., Op. 36. Schlummre süss. (Slumber sweetly.) Serenade..... 60
—— Op. 43. 6 Tone Pictures, each..... 35
No. I. Alpine Rose. No. 2. Forget-me-not. No. 3. Bouquet of Violets. No. 4. Blooming Meadow. No. 5. Lily. No. 6. Fading Flower.
Spindler, F., Op. 98, No. 2. "O thou sublime sweet Evening Star," from TANNHÄUSER, Wagner. Transcr. (Fingered.)..... $0 50
—— Op. 349. Hedge Roses. (Heckenrosechen.) 3 Tone-Pictures, each... 40
—— Field Flowers. 13 Easy Pieces. 2 Books, each..... 75
—— May Flowers. (Maiblumen.) Waltz. 35
Sternberg, C., Op. 24. Danse andalouse. 1 00
—— Op. 25. Valse-Reverie..... 75
—— Op. 26 Humoresque..... 75
—— Danse phrygienne, d'après Saint-Saens..... 50
Strakosch, M., Confession of a young Girl. Idyl. (Fingered.)..... 50
Strelezki, A., Op. 8. 5 Concert-Studies. Complete..... 2 00
No. 1, C, 75c; No. 2, E, 65c; No. 3, F, 75c, No. 4, Fsm, 75c; No. 5, F..... 65
—— Arabesque, G..... 50
—— Dream Visions. (Traumeswirren.) Etude..... 75
—— 4 Polish Dances:
No. 1, G; No. 2, Gm; No. 3, G; No. 4, Gm., each..... 50
—— Valse-Arabesque (d'apres Waldteufel). Morceau de Concert..... 1 00
Tedesco, I., Op. 45, No. 3 Larcley. Transcr. (Fingered.)..... 75
Tedesco, W., In the Mill. Impromptu. 50
Thalberg, S., Op. 72. "Home! Sweet Home!" Air anglais with Var. New, fingered Ed..... 1 50
—— The same. Simplified Ed..... 1 00
Thallon, R., Gavotte enfantine, G..... 35
Thomas, A., Gavotte from MIGNON arr. by Bazille. (Fingered.)..... 35
Thomé, F., Op. 26. Scaramouche. Scene de Ballet. (Fingered.)..... 65
—— Op. 43. Tarantelle, Am. (Fingered.) 65
—— Op. 51 Balmage. (Playfulness.).. 60
—— Arlequin et Colombine. Air de Ballet. (Fingered.)..... 50
—— Simple Aveu (Simple Confession.) Romance sans Paroles. (Fing.).. 50
Tours, B., Au Bord d'un Ruisseau. (By the Brookside.) Fingered..... 50
Tschaikowsky, P., Op. 39, No. 8. Valse, Fs. (Fingered.)..... 25
Vogrich, Max, Gavotte hongroise..... 75
—— Staccato-Caprice, Fz..... 75
Wieniawski, H., Kuyawiak Polish National Dance, arr. and fingered.. 75
Wollenhaupt, H. A., Op. 22. 5 Morceaux caract. en Forme d'Etudes (Fingered): each..... 35
No 1. Ab; No. 2. Fsm., No. 3. Am.; No. 4. E; No. 5. Em.

STUDIES AND METHODS.

(FOREIGN FINGERING.)

Bertini, H., 50 Selected Studies, progressively arranged and with Annotations by G. Buonamici. Ed. by J. H. Cornell. Complete.....net, 3 00
—— The same in 4 Parts, each..... 1 50
Chrisander, Nils, 323 Technical Studies, as a preparatory Method for the TAUSIG-EHRLICH Daily Studies. Transl. by A. R. Parsons..... 2 00
Czerny, Ch., Op. 139. 100 Short Studies in progressive Order. New revised and fingered Ed. with modern Phrasing. 5 Books, each..... 1 00
—— Op. 740. Fingerfertigkeit. (Finger Dexterity.). 50 Studies in brilliant Style. With Annotations by A. R. Parsons. Book 1..... 1 50
Döring, C. H., Op. 8 25 Easy and progr. Studies. 3 Books, each..... 1 00
Exercises in Scales, Chords and Arpeggios. COMPILED BY THE AMERICAN COLLEGE OF MUSICIANS ..net, 2 00
Haberbier, E., 44 Daily Studies Ed. by A. R. Parsons. Book 1, $1.25; Book 2..... 1 50
—— Preludes in all Major and Minor Keys. Ed. by A. R. Parsons..... 75
Köhler, L., Op. 157. 12 Easy Studies. (Introductory to Op. 50.)..... 1 00
Kullak, Ad., The Art of the Touch. A Work for the Use of advanced Players, and a Guide for Teaching. Translated by Mrs. J. P Morgan. net, 2 00
Kullak, Th., Materials for elementary Instruction. Translated by A. R. Parsons:
Book I. Finger-Exercises in the Compass of a Fifth..... 1 25
Book II. Exercises and Pieces.... 2 00
Book III. Little 4-hand Pieces in the most usual Minor Modes. (Supplement to Book II.)..... 1 50
Lecouppey, F., Op. 20 L'Agilité. 25 Etudes progressives de Mecanisme et de Legerete. Revised Ed 2 50
Löw, J., Op. 284. New, melodious and brill. Octave Studies. Edited by J. H. Cornell..... 1 50
Neupert, E., 77 Exercises for practising the various Hand Movements and Modes of Touch..... 1 50
Parsons, A. R., Modern Method of Scales:
Part 1. Preparatory Exercises..... 35
Schmitt, Hans, Op. 15. 55 Preludes and Exercises. Edited by A. R. Parsons. 2 Books, each..... 1 00
Wagner, E. D., First Instruction Book. A thorough Course for Teachers and Pupils. Edited by J. H. Cornell. 2 Parts, each.....net, 1 50

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

OCT 28 1919